



INTERMOUNTAIN SUZUKI  
— STRING INSTITUTE —

PROGRAM GUIDE

June 17-22, 2024

Juan Diego Catholic High School

Draper, Utah

# PIANOS FOR INTERMOUNTAIN SUZUKI STRING INSTITUTE

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## QUICK LINKS PROGRAM GUIDE

We are looking forward to a week full of learning and fun! In order to help you stay organized and informed, we have prepared a list of links which will help you navigate this program more efficiently.

[Welcome to Institute](#)

[Schedule Overview](#)

[Insights For Success](#)

[Guest Artist Concert - Monday](#)

[Student Honors Recitals](#)

[Guest Artist Concert - Wednesday](#)

[ISSI Faculty & Alumni Concert](#)

[Enrichment Class Concert](#)

[Guest Artist Concert - Thursday](#)

[Lower Books Concert](#)

[Young Artist Program Concert](#)

[Upper Book Concert](#)

[Chamber Concerts](#)

[Violin Faculty](#)

[Viola Faculty](#)

[Cello Faculty](#)

[Bass Faculty](#)

[Trumpet Faculty](#)

[Guitar Faculty](#)

[Accompanist Faculty](#)

[Chamber Faculty](#)

[Enrichment Faculty](#)

[Teacher Trainer Faculty](#)

[Acknowledgements](#)

Clicking on the logo at the bottom of each page will return you to this list of links.



## Institute Administration

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Phone (801) 810-5189

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**Dr. Lauren Posey, Executive Director**

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### Executive Board

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## FOLLOW THE FUN!



@issisuzuki



@suzukistringinstitute

**#ISSI2024**





# WELCOME TO INSTITUTE



I am thrilled to welcome you to the 46th Intermountain Suzuki String Institute! Our faculty, staff, volunteers, and board members provide so much thoughtful planning and hard work every year. I would like to give a special thanks to all of those who have given so much to make this important week run smoothly, successfully, and efficiently for our students and their families!

Each year at ISSI we are inspired and encouraged by the quality of instruction that we see and experience. The Intermountain Suzuki String Institute has—over the past 46 years—created a supportive community of music students and their families who, in turn, have sustained a culture of striving for excellence with joy and perseverance. Many of those who were once students at ISSI are now Suzuki parents themselves, creating and maintaining a generational tradition by bringing their own children to the institute. Even several of our faculty and staff once came to this institute as students!

*It's not meaningful because it's a tradition;  
It's a tradition because it's meaningful.*

In just a few days, this short week—though packed to the brim with activities—will be over. I have observed that students will find the most motivation and engage in their best practice in the weeks that follow ISSI. I believe that this is not only because of the world-class education that happens here, but also because the students feel connected and accepted within this community. As they see other students struggling and then thriving, it becomes just a bit easier for them to envision themselves as more advanced and more engaged musicians. And they believe that vision is possible to achieve! In other words, here at ISSI, our students learn to see themselves in the same light that we see them as their parents and teachers. There is nothing like the motivation that comes from knowing that you can achieve excellence, and that you are not alone on that journey.

**Dr. Lauren Posey, Executive Director**



# SCHEDULE OVERVIEW

## Thursday, June 13 - Saturday, June 15, 2024

First Week Teacher Workshops,  
Chamber Days with the Fry Street Quartet, and Cello Festival

## Monday, June 17, 2024 - Purple Day

9:00	Registration Second Week Unit Teacher Workshop Registration
10:00 - 10:30	Opening Ceremonies
10:45-11:50	Play-ins / YAP Orchestra Rehearsal
12:00	Lunch
1:00 - 5:00	Classes
5:00	Teen Nite Signed Activity Releases due!
5:15	Guest Artist Concert - Chloé Kiffer, <i>violin</i>

## Tuesday, June 18, 2024 - Crazy Sock Day

9:00 - 12:00	Classes
12:00	Lunch
1:00	Student Honors Recitals
2:00 - 5:00	Classes
5:15 - 8:00	Teen Nite (for everyone finished with 6th grade and older) Free Night for everyone else

## Wednesday, June 19, 2024 - Superhero, Sequin, or Tie Dye Day - Choose any or all options!

9:00 - 12:00	Classes
12:00	Lunch
1:00	Guest Artist Concert - Fry Street Quartet
2:00 - 5:00	Classes
5:15	ISSI Faculty and Alumni Concert



# SCHEDULE OVERVIEW

## Thursday, June 20, 2024 - ISSI T-Shirt Day

9:00 - 12:00	Classes
12:00	Lunch
1:00	Enrichment Class Concert
2:00 - 5:00	Classes
5:15	Guest Artist Recital - Amit Peled, <i>cello</i>

## Friday, June 21, 2024 - Twinkle Star Day

9:00 - 12:00	Classes
12:00	Lunch
1:00	Lower Books Final Concert
2:00 - 5:00	Classes
5:15	Young Artist Program & Orchestra Final Concert

## Saturday, June 22, 2024 - Farewell Day

9:00 - 11:00	Classes
11:00	Upper Books Final Concert
1:00	Chamber Concerts
2:00 - 5:00	Second Week Teacher Workshop Final Classes

No evening concerts on Saturday.  
The institute concludes at 2:00 p.m. except for Teacher Workshops.





# MEMBERSHIP DRIVE

## Benefits of SAU

- Student Scholarships,
- Teacher Scholarships,
- Parent Meet-ups (NEW!),
- Teacher Mentorships,
- Newsletters,
- Graduations,
- Super Activities,
- and MORE!

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**\$115 Teacher Membership**

(\$80 SAA + \$35 SAU)

**\$40 Family Membership**

Includes one child + \$5 per  
additional child

**SEPT  
2024**

**Access All  
Month!**



# INSIGHTS FOR SUCCESS

FOR PARENTS, TEACHERS, AND STUDENTS



## Avi Friedlander

Tuesday, June 18th at 9:00 a.m. MST in HS:C105 and online  
**Mental Training for Musicians**

Thursday, June 20th at 9:00 a.m. MST in HS:C105 and online  
**Technique Development - Open Forum**

We are excited to have these two presentations available online for you to be able to tune in wherever you can! <https://us06web.zoom.us/j/6215504371>



## Leslie Thackeray from The Practice Shoppe

Monday, June 17th at 1:00 p.m. in HS:C105

### **Practicing Over and Over Without Going Crazy**

Learn to nail those tough sections in your music without losing your mind! This class is all about practicing smart, with lots of repetition in bite-sized chunks. Find out how to make these focused practices fun and a natural part of your routine.

Tuesday, June 18th at 11:00 a.m. in HS:C105

### **Recipe for a Successful Practice**

Discover the secrets to a productive practice session! Join us as we delve into the essential ingredients for success. Explore ways to make your practice sessions smoother and more fun.

Wednesday, June 19th at 11:00 a.m. in HS:C105

### **Discover the Joy of Reviewing in Your Daily Practice**

Often overlooked in the Suzuki method, review sessions can actually be the highlight



# INSIGHTS FOR SUCCESS

FOR PARENTS, TEACHERS, AND STUDENTS

of your practice routine. Join us to learn how to infuse your review sessions with excitement and make them more enjoyable.

Thursday, June 20th at 11:00 a.m. in HS:C105

## **Learning Note Reading From the Beginning**

In this class, we'll explore engaging games and exercises designed to teach note reading right from the very first lesson. Discover fun ways to grasp the fundamentals away from your instrument.



**Adam Day** from Day Violins

Tuesday, June 18th at 10:00 a.m. in HS:C105

Thursday, June 20th at 10:00 a.m. in HS:C105

## **How to Get You Instrument Sounding Its Absolute Best: "Tricks of the Trade"**



**Rachel Alvarado**

Wednesday, June 19th at 10:00 a.m. in HS:A212

## **Consistency Over Perfection**

What are the best strategies for keeping practice habits consistent and positive, even when life constantly gets in the way?

Friday, June 21st at 10:00 a.m. in HS:A212

## **Stories and Games: Speaking the Language of My Child**

How can we explore our students' creativity to make music more meaningful, engaging, and fun?





# INSIGHTS FOR SUCCESS

FOR PARENTS, TEACHERS, AND STUDENTS



**Allison Woerner**

Monday, June 17th at 2:00 p.m. in HS:C105

## **Launching a Life of Learning: How Did We Get Here?**

Come explore the journey of the Suzuki evolution/revolution from Matsamoto to Salt Lake City, as we visit the Philosophy, methodology and opportunity of being part of our Suzuki Community! What is "Suzuki" and what is your "why"?

Tuesday, June 18th at 1:00 p.m. in HS:C105

## **Super Powers are Nurtured Differences: Every Child Has Them!**

Join us as we redefine ideas of success, possibility, and purpose. Identifying barriers and strategizing solutions for both individuals and groups will help us reimagine what is possible by believing that, indeed, every child can!

Wednesday, June 19th at 1:00 p.m. in HS:C105

## **But HOW?! Refreshing and Recalculating Your Strategies**

Tune up your patterns, practices, and perspectives through sharing and brainstorming what works, what you need ideas and advice about, and setting up a plan that works for your student and family. Practicing, Review, Listening, Reading, Scheduling, and more! Come for motivation, stay for the camaraderie! Communication and community - HOW powerful is that?!

Thursday, June 20th at 1:00 p.m. in HS:C105

## **Oh the Places You'll Go:**

### **The Golden Possibilities at the End of Your Suzuki Rainbow**

No matter where you are in your Suzuki journey, we will make stops along the way, focusing on the "why." The goals, milestones, life long musical possibilities, benefits of musical literacy, unexpected twists and turns, and the value of having been nurtured by love along the way, using music to create a beautiful soul.



# INSIGHTS FOR SUCCESS

FOR PARENTS, TEACHERS, AND STUDENTS



Anne Francis Bayless and  
Rebecca McFaul

from The Fry Street Quartet

Friday, June 21st at 10:00 a.m. in  
HS:C105

**Preparing Your Child for College  
Audition Success**

## DEVELOPING THE COMPLETE MUSICIAN : FROM BIRTH TO AGE 12



**Ages 0-4**

Kindergarten skills  
Music foundation  
6 non-sequential semesters  
6-10 students per class  
Mom & me class



**Ages 4-7**

Foundational music  
Piano skills  
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# GUEST ARTIST CONCERT

MONDAY, JUNE 17TH  
5:15 P.M. IN THE AUDITORIUM

**Chloé Kiffer**, *violin*  
**Dr. Keenan Reesor**, *piano*

Fratres	Arvo Pärt
Violin and Piano Sonata Kv 301 in G major I. Allegro con Spirito II. Allegro	W.A. Mozart
Suite Italienne for Violin and Piano I. Introduzione II. Serenata III. Tarantella IV. Gavotta con due variazioni V. Minuetto e finale	I. Stravinsky
Quit dat Fool'nish	William Grant Still

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# GUEST ARTIST PROFILE

## Chloé Kiffer, *violin*



Violinist Chloé Kiffer, native of France, has received enthusiastic praise by The New York Times for her “pure and beautiful tone” and The Greenwich Sentinel for being “...a star in every sense: performance, exquisite technique and beauty”.

Performing solo and orchestra engagements across Europe, North and South America, the Middle East, and Asia, Kiffer has appeared at the Théâtre des Champs-Élysées in Paris, Beethoven Hall in Bonn, Frankfurt Radio Symphony Hall, Tel Aviv Opera, and Beijing National Center. In October 2015, Kiffer made her Carnegie Hall debut performing Tchaikovsky’s Violin Concerto in Stern Auditorium. Kiffer has collaborated alongside Philippe Muller, Shmuel Ashkenasi, Timothy Eddy, the Emerson String Quartet, and pianist Alexandre Moutouzkine.

Ms. Kiffer is on the faculties of the Manhattan School of Music and the University of North Texas. Her students have received high praise for their performances and won prizes at national and international competitions.

Kiffer is a sought-after guest teacher and faculty member for conservatories and festivals around the world—Heifetz International Music Institute, Miami Music Festival, Beijing International Music Festival and Academy, Chamber Music International in Texas, MusicFest Perugia and MusicAlps (France).

Kiffer is a laureate of the Bleustein-Blanchet Foundation. She graduated from the Conservatoire National Supérieur de Musique de Paris and earned postgraduate degrees from the Manhattan School of Music under Patinka Kopec and Pinchas Zukerman. Kiffer received her Doctor of Musical Arts degree from Stony Brook University. Her teachers include Hagai Shaham, Philip Setzer, Joshua Epstein and Rodion Zamuruev.

In 2019, she released an album of the Ravel Violin Sonatas on the Steinway & Sons label with pianist Alexandre Moutouzkine. Chloé Kiffer performs on a Samuel Zygmuntowicz violin (Brooklyn, N.Y., 2015)





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# STUDENT HONORS RECITAL #1

TUESDAY, JUNE 18TH  
1:00 P.M. IN THE AUDITORIUM

**Accompanied by Faculty and Teacher Workshop Orchestra**

- |  |                  |
|--|------------------|
| Concerto No. 3 in G Major, K. 216 1st mvt.<br>Miranda Tan (Singapore)<br>Violin Student of Sylvia Khoo         | W. A. Mozart     |
| Sonata in G Major, 1st mvt.<br>Eliau Coley (Idaho)<br>Cello Student of Dr. Lauren Posey                        | G. B. Sammartini |
| Concerto in g minor, Op. 12, No. 1, 1st mvt.<br>Kiersti Swigert (Arizona)<br>Violin Student of Debbie Moench   | A. Vivaldi       |
| "Nessum Dorma" from Turandot<br>Polly Fowler (Wisconsin)<br>Trumpet Student of Natalie DeJong                  | G. Puccini       |
| Concerto in C Major, Hob. VIIIb:1, 3rd mvt.<br>Rush Matthews (Texas)<br>Cello Student of Tanya Carey           | J. Haydn         |
| Praeludium and Allegro<br>Isaac Beus (Utah)<br>Violin Student of Debbie Moench                                 | F. Kreisler      |
| Concerto No. 1 in a minor, Op. 33, 1st mvt.<br>Sydney Tasker (New Mexico)<br>Cello Student of Brittany Gardner | C. Saint-Saëns   |



# STUDENT HONORS RECITAL #2

TUESDAY, JUNE 18TH  
1:00 P.M. IN THE LITTLE CHAPEL

**Accompanied by Dr. Whitney Pizza**

## Chamber Days Quartet - Dmitri's Demons Shostakovich 7

Samantha Ricks, Camilla Heiderich,  
Ari Shamy, Wren Page  
Coached by the Fry Street Quartet

**Elegy**

Miles Higginson (Utah)  
Cello Student of Dr. Lauren Posey

**G. Fauré**

**Partita No. 3 in E Major "Preludio"**

Levon Taylor (Utah)  
Violin Student of Debbie Moench

**J. S. Bach**

**Concerto No. 1 in g minor, 1st mvt.**

Wren Page (Illinois)  
Cello Student of Carol Oorada

**D. Kabalevsky**

**Concerto in e minor, 3rd mvt.**

Samantha Ricks (Utah)  
Violin Student of Tabitha Ricks

**F. Mendelssohn**

**Concerto in e minor, 4th mvt.**

Kate Boynton (Utah)  
Cello Student of Dr. Lauren Posey

**E. Elgar**

**Siege of Leningrad**

Ari Shamy (Utah)  
Viola Student of Asheley Watabe  
Accompanied by Morgan Shamy

**Ari Shamy**



# STUDENT HONORS RECITAL #3

TUESDAY, JUNE 18TH  
1:00 P.M. IN THE LITTLE THEATER (HS:E110)

**Accompanied by Dr. Ben Salisbury**

May Song	Ronen Zippro	Folk Song
March in G	Soren Coley (Idaho) Cello Student of Dr. Lauren Posey	J. S. Bach
The Two Grenadiers	Charlotte Black (Utah) Violin Student of Ruth Godfrey	R. Schumann
Witches' Dance	Owen Tasker (New Mexico) Cello Student of Brittany Gardner	N. Paganini
Concerto in g minor, 1st mvt.	Lexi Lydiksen (Utah) Violin Student of TawnaLyn Mangelson	A. Vivaldi
Waltz	Nathan Lloyd (Utah) Trumpet Student of Kyra Sovronsky	J. Brahms
The Boy Paganini	James Williams (Arizona) Violin Student of Andrew Williams	E. Mollenhauer
Witches' Dance	Evelyn Gough (Utah) Violin Student of Rebekah Blackner	N. Paganini



# STUDENT HONORS RECITAL #3

TUESDAY, JUNE 18TH  
1:00 P.M. IN THE LITTLE THEATER (HS:E110)

**Gavotte**

Jonathan Gardner (Singapore)  
Violin Student of Sylvia Khoo  
Accompanied by Sylvia Khoo

**F. J. Gossec**

**Julie-O**

Forrest Kelly (California)  
Cello Student of Emily Balderrama

**Mark Summer**

**Concerto in G Major, 1st mvt.**

Nicholas Tan (Singapore)  
Violin Student of Sylvia Khoo  
Accompanied by Sylvia Khoo

**J. Haydn**

**Concerto No. 1 in a minor, 1st mvt.**

Chelsea Jang (Texas)  
Cello Student of Avi Friedlander

**C. Saint-Saëns**



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# GUEST ARTIST CONCERT

WEDNESDAY, JUNE 19TH  
1:00 P.M. IN THE AUDITORIUM

## Fry Street Quartet

Robert Waters, *violin*

Rebecca McFaul, *violin*

Bradley Ottesen, *viola*

Anne Francis Bayless, *cello*

**String Quartet in D Major, Op. 20 no. 4**      Franz Joseph Haydn  
I. Allegro di molto      (1732-1809)  
II. Un poco adagio e affettuoso  
III. Menuet alla Zingarese - Allegretto  
IV. Presto e scherzando

**String Quartet in F Major, Op. 135**      Ludwig van Beethoven  
I. Allegretto      (1770-1827)  
II. Vivace  
IV. Grave, ma non troppo tratto - Adagio - Allegro





# GUEST ARTIST PROFILE

## Fry Street Quartet



Touring music of the masters alongside exciting new works from visionary composers, the remarkable Fry Street Quartet has perfected a “blend of technical precision and scorching spontaneity” (The Strad). Hailed as “a triumph of ensemble playing” by the New York Times, the quartet has reached audiences from Carnegie Hall to London and Sarajevo to Jerusalem, exploring the medium of

the string quartet and its life-affirming potential with “profound understanding...depth of expression, and stunning technical astuteness” (Deseret Morning News). In 2018, the FSQ presented a complete Bartok Cycle over three days in the Russell Wanlass Performance Hall at Utah State University, featuring eminent Bartok scholar Peter Laki.

In addition to collaborations with acclaimed instrumentalists (including Joseph Kalichstein, Wu Han, Paul Katz, Donald Weilerstein, Misha Dichter, Andres Cardenes and Roger Tapping, among others), the Fry Street Quartet has commissioned and toured new works by a wide range of composers. *Pandemonium!* by Brazilian composer Clarice Assad received its Fry Street premiere with the San Jose Chamber Orchestra; Michael Ellison’s *Fiddlin’* was co-commissioned by the Arizona Friends of Chamber Music Series and the Salt Lake City based NOVA series; and both Laura Kaminsky’s *Rising Tide* and Libby Larsen’s *Emergence* were commissioned especially for the quartet’s global sustainability initiative, The Crossroads Project: *Rising Tide*.

The quartet’s significant touring history includes performances at major venues, festivals, and for distinguished series such as Carnegie Hall and the Schneider Series at the New School in New York, the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the DiBartolo Performing Arts Center at Notre Dame, the Theosophical Society in London, and the Mozart Gemeinde in Klagenfurt, Austria. The Fry Street Quartet is pleased to hold the Dan C. and Manon Caine Russell Endowed String Quartet Residency at the Caine College of the Arts at Utah State University. [frystreetquartet.com](http://frystreetquartet.com)





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# ISSI FACULTY & ALUMNI CONCERT

WEDNESDAY, JUNE 19TH  
5:15 P.M. IN THE AUDITORIUM

Tierra Mestiza

G. Tamez

Joseph Pecoraro, *guitar*  
Sophie Stanley, *guitar*  
MaryLou Roberts, *guitar*  
Dr. Ben Lougheed, *guitar*

Piano Trio No. 2

D. Shostakovich

II. Allegro con brio

William Hagen, *violin*  
Dr. Lauren Posey, *cello*  
Dr. Ben Salisbury, *piano*

Capriccio No. 24

N. Paganini arr. M. Tamanini

Dr. Henry Caceres, *clarinet*  
Dr. Kattiusca Marin, *clarinet*

Piano Quintet in E-flat Major

R. Schuman

III. Scherzo molto vivace

Dr. Jakob Hofer, *violin*  
Nonie Ressor, *violin*  
Megan Mason, *viola*  
Melissa Solomon, *cello*  
Dr. Keenan Reesor, *piano*



# ISSI FACULTY & ALUMNI CONCERT

WEDNESDAY, JUNE 19TH  
5:15 P.M. IN THE AUDITORIUM

Corta-Jaca/Tico-Tico no Fubá

Chiquinha Gonzaga/Zequinha de Abreu  
arr. Pedro Azevedo

Pedro Azevedo, *trumpet*  
Marina Maugeri, *violin*

Piano Quintet in A Major

F. Schubert

IV. Andantino - Allegretto

Dr. Paul Abegg, *violin*  
Dr. Rafael Videira, *viola*  
Dr. Ka-Wai Yu, *cello*  
Dr. Robert Matheson, *bass*  
Dr. Carmen Hall, *piano*

Sweet Caroline

arr. Andrea Yun

Cello Choir, *organized by Andrea Yun*





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# ENRICHMENT CLASS CONCERT

THURSDAY, JUNE 20TH  
1:00 P.M. IN THE AUDITORIUM

## **Bucket Band**

Dr. Tia Harvey (MI), *instructor*

## **Fiddling**

Lisa Deakins (SC) and Gretchen Grube (IL), *instructors*

## **Choir**

Ernesto Garcia Velasco (Mexico), *instructor*

## **Bucket Band, Fiddling, and Choir**

Combined Piece

## **Strings Pop!**

Carrie Salisbury (CA), *instructor*

## **Video Game Soundtracks**

Dr. Kattiusca Marin (UT) and Henry Caceres (UT), *instructors*

## **Developing Artistry Through Improvisation**

Lisa Caravan (NY), *instructor*

## **Ukulele**

Sophie Stanley (UT), *instructor*

## **Upper Book Cello Choir**

Melissa Solomon (TX), *instructor*





Helping Parents

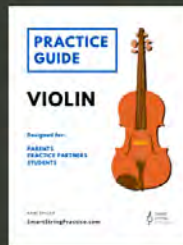
SMART  
STRING  
PRACTICE

# Improve Practice!

GAMES

GUIDES

COACHING



Step up practice sessions with guides, games, and coaching to make the most from lessons!



Learn about Group and 1-on-1 Coaching for Parents too!

[SmartStringPractice.com](https://www.smartstringpractice.com)



# GUEST ARTIST CONCERT

THURSDAY, JUNE 20TH  
5:15 P.M. IN THE AUDITORIUM

**Amit Peled**, *cello*  
**Dr. Keenan Reesor**, *piano*

Elegy	G. Fauré
Hassidic Fantasy	J. Stutschewsky
Papillion	G. Fauré
Five Folk Pieces	S. Tsintsadze
Swan	C. Saint Saens

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# GUEST ARTIST PROFILE

## Amit Peled, *cello*



Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist Amit Peled is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. Musical America named Peled one of the Top 30 Influencers of 2015.

Career highlights include Bach Suite cycles in the United States, Europe, and Israel; performances of the Saint-Saëns Cello Concerto at the Kennedy Center; a debut collaboration with the Peabody Chamber Orchestra led by Maestra Marin Alsop; a return to the Ravinia Festival in celebration of Peled's recording of the Brahms Cello Sonatas on the Goffriller cello (1733) once owned by the legendary cellist Pablo Casals; a return visit as a soloist to the Casals Festival in Puerto Rico; performances of the Shostakovich Cello Concerto and Penderecki's Second Cello Concerto conducted by the legendary Krzysztof Penderecki himself; Schubert's Arpeggione Sonata recorded on the Casals cello; and a South-America tour. Sponsored by the March of the Living Foundation, Peled performed for the 75th anniversary of the liberation of Auschwitz at the Krakow Philharmonic Hall, Jewish Cultural Center and at Auschwitz in front of a crowd of 20,000 people.

An enthusiastic chamber music artist, Peled is a member of the acclaimed Tempest Trio with violinist Ilya Kaler and pianist Alon Goldstein. Peled also performs with Goldstein and clarinetist Alexander Fiterstein as a member of the Goldstein-Peled-Fiterstein Trio.

One of the most sought-after cello educators in the world, Peled is a professor at the Peabody Institute at Johns Hopkins University where he has taught since 2003 and was one of the youngest professors ever hired by a major conservatory. He has instructed students who have gone on to garner top prizes at international competitions such as the Carlos Prieto International Competition in Mexico, the Schoenfeld International Competition in China, and Young Concert Artists Guild in New York. Embracing the new era of the pandemic,



# GUEST ARTIST PROFILE *continued*

## **Amit Peled, cello**

Peled established the Amit Peled Online Cello Academy in order to reach cellists all over the world with private lessons and in-depth courses on his First Hour technique method.

Peled is also the founder, conductor, and artistic director of the Mount Vernon Virtuosi, a chamber orchestra dedicated to nurturing the careers of recently graduated music students, which annually performs in the Baltimore-Washington area.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. From 2012 through 2018, Peled performed on the Pablo Casals 1733 Goffriller cello, which was loaned to him personally by Casals' widow, Marta Casals Istomin.

Amit Peled is represented worldwide by CTM Classics

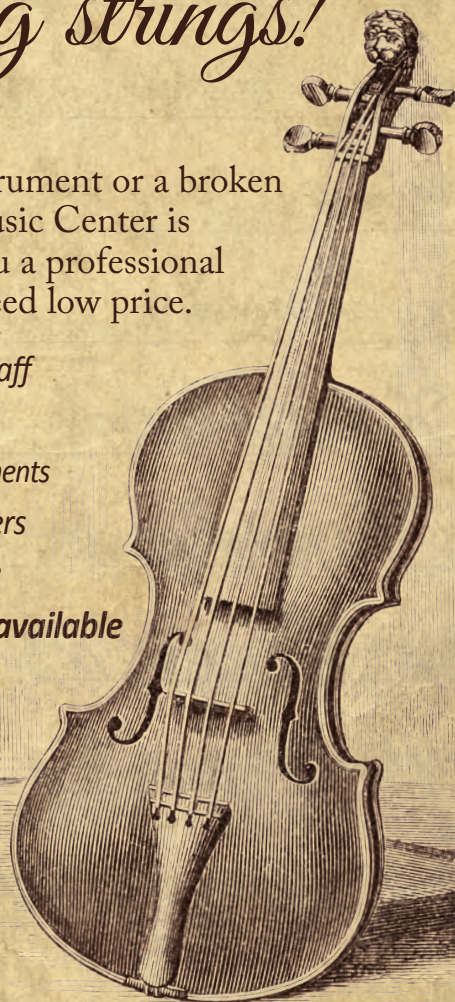




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# LOWER BOOKS

## CONCERT INSTRUCTIONS

### **Concert Dress - Sunday Best - NO jeans or sneakers**

*All students should arrive in the auditorium at  
12:35 p.m. for tuning and set up.*

### **Cases should be left with parents, if possible, or the cafeteria.**

All instruments will have marked seating in the auditorium.

**Bass** will be on stage the entire concert.

**Trumpet & Guitar** will be set up on stage before the concert begins. They will return to marked sections in the audience when they are finished performing.

**Violinists** will be seated by classes.

**Violists** will be in the hallway and backstage. They will stay on the stage for the entire concert after entering.

**Book 1 Cellists\*** will be seated in the north corner of the auditorium

**Book 2-3 Cellists\*** will be in the hallway by the stage door. They will stay on the stage for the rest of the concert.

**Book 3 Cellists\*** will be in the north wings backstage. Chairs will be set up for them on the audience floor.

*\*Cellists should bring cellos, bows, chairs and rockstops clearly labeled with student's names. Small cello chairs will be set up by stage crew and parents. Rockstops or endpin straps are a necessity!*



# LOWER BOOKS CONCERT

FRIDAY, JUNE 21ST  
1:00 P.M. IN THE AUDITORIUM

**Dr. Benjamin Salisbury**, *piano*

## **GUITAR**

Meadow Minuet  
Allegretto  
A Toy

## **TRUMPET**

Are You Sleeping Brother John  
It Jingles So Softly  
British Grenadiers

## **BASS**

Lament

## **VIOLA**

Gavotte in G Minor

## **CELLO**

Lully Gavotte

## **VIOLIN**

Bach Minuet

## **VIOLA, CELLO, BASS**

The Two Grenadiers

## **VIOLIN**

Witches' Dance  
Chorus from Judas Maccabaeus



# LOWER BOOKS CONCERT

FRIDAY, JUNE 21ST  
1:00 P.M. IN THE AUDITORIUM

## **VIOLA**

Musette

## **CELLO**

Minuet No. 1

## **VIOLIN, VIOLA, CELLO, BASS**

The Happy Farmer

## **BASS**

O Come, Little Children

## **CELLO**

Rigadoon

## **VIOLIN, VIOLA, CELLO, BASS**

May Song

## **VIOLA**

Bohemian Folk Song

## **VIOLIN**

Allegro

## **VIOLIN, VIOLA, CELLO, BASS, TRUMPET, GUITAR**

Lightly Row

## **VIOLIN, VIOLA, CELLO, BASS, TRUMPET, GUITAR**

Twinkle Variation A and Theme





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# YOUNG ARTIST PROGRAM CONCERT INSTRUCTIONS

## **Concert Dress - Sunday Best - NO jeans or sneakers**

There will be space taped off for you to sit with your class during the concert. You will be called onto the stage when it is your turn to perform.

Young Artist Program students can store their cases in **HS:E112** or **HS:E115**.

**Are you in the Young Artist Program or will be next year?**

**Would you like to be part of the most dynamic and FUN activity at ISSI?**

JOIN US AT  
**CHAMBER DAYS!**

June 12-21, 2025

Join the Fry Street Quartet for NINE days of music-making in 2025! Chamber Days offers an in-depth exploration of the art of chamber music, focusing on the great masterpieces for string quartet.

Eight quartets spend the first three days immersed in rehearsals and coaching with the FSQ, and participate in seminars, master classes, and performances. Chamber Days students continue to work closely with the members of the FSQ throughout the regular institute week, and come away inspired and energized!



# YOUNG ARTIST PROGRAM CONCERT

FRIDAY, JUNE 21ST  
5:00 P.M. IN THE AUDITORIUM

## **ORCHESTRA 13 - Cello Orchestra**

Piazzolla Le Muerte del Angel  
Bridge Spring Song  
Schubert Erbkönig  
Amit Peled, *conductor*

## **CELLO - C9**

Cello Concerto in C Major, 1st movement by F.J. Haydn  
Elégie by Fauré  
Amit Peled, *instructor*

## **BASS - B4-5**

How High the Moon & Ornithology by  
Lewis/Parker and Harris, arr. Rebeck  
Hungariagn Folk Song #3 by Bartok, arr. Matheson  
Dr. Robert Matheson, *instructor*

## **GUITAR - G6+**

Etude No. 3 by Matteo Carcassi  
Guajirita by Bartolome Calatuyud  
Ben Lougheed, *instructor*

## **CELLO - C7**

Etude Caprice by Goltermann  
Sicilienne by Fauré  
Matt Johnson, *instructor*

## **CELLO - C8**

Sérénade Espagnole by Alexandre Glazunov  
Arirang (Korean Folk Song) Quartet, arr. Andrea Yun  
Andrea Yun, *instructor*



# YOUNG ARTIST PROGRAM CONCERT

FRIDAY, JUNE 21ST  
5:00 P.M. IN THE AUDITORIUM

## **VIOLA - Q6**

Caprice Op. 22, No. 1, Largo - Allegretto by Campagnoli (Peters Edition)  
Elegie Op. 44 by Glazunov  
Sarah Smale, *instructor*

## **VIOLIN - V9**

Miniature Viennese March by F. Kreisler  
Sonata No. 2 in A Major, 1st and 3rd movements by Leclair  
Will Hagen, *instructor*

## **VIOLIN - V10**

Perpetuum Mobile by Novacek  
Violin Concerto No. 4, 2nd movement by Vieuxtemp  
Sylvia Khoo, *instructor*

## **VIOLIN - V11**

Violin Concerto, 1st movement by Samuel Coleridge-Taylor  
Sicilienne by Maria Von Paradis  
Chloé Kiffer, *instructor*

## **ORCHESTRA 14 - Chamber Orchestra**

Program TBA  
Michael McLean, *conductor*

## **ORCHESTRA 15 - Symphony Orchestra**

Sibelius Finlandia  
Emmett Drake, *conductor*



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- Choir
- Performance class
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- Music history
- Music listening contest
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- Supplemental piano group classes

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# UPPER BOOKS CONCERT INSTRUCTIONS

**Concert Dress - Sunday Best - NO jeans or sneakers**

**When you enter the concert hall, please be quiet  
and don't play your instruments.**

Find your seat quickly so we can start as early as possible. The front half of the auditorium will be used to seat the viola (all books) and violin students in book 4 and above. Rows will be identified and taped off for the violin groups at 10:00 a.m.

Seats cannot be saved by placing objects on them. We will need to move them to make space for student classes.

Faculty who will be in the faculty orchestra should go to the stage when called. You do not need to help students tune instruments.

Go to the following rooms to place your cases in after classes end at 10:50. All violas and violins should leave their cases in the rooms and pick them up after the concert. You will then return to the auditorium with your instrument.

## **BASSES**

HS:D102

## **GUITAR**

HS:Cafeteria

## **CELLOS**

HS:E110

## **VIOLINS**

V4 - HS:F113

V5 & V6 - HS:E112

V7/8 - HS:D104

## **VIOLAS**

HS:E115



# UPPER BOOK CONCERT

SATURDAY, JUNE 22ND  
11:00 A.M. IN THE AUDITORIUM

All selections will be announced from the stage

## **GUITAR - G3-5**

Packington's Pound  
Miami by Gerard Monntreuil  
Joe Pecoraro, *instructor*

## **VIOLIN - V7-8**

Allegro by A. Corelli  
Concerto No. 2 in D Major, 1st mvt. by W. A. Mozart  
Chloé Kiffer, *instructor*

## **VIOLA - Q4-5**

Concerto in G Major for Two Violas, 2nd mvt. by  
Telemann  
Barcarolle by Blanche Blood  
Rafael Videira, *instructor*

## **CELLO - C4**

Chanson Triste by Tchaikovsky  
Bourree by Squire  
Melissa Solomon, *instructor*

## **CELLO - C5**

Sonata in E Minor, 4th mvt. by Vivaldi  
Suite Pequena Cello Duet, 1st and 3rd mvts.  
by Bianca d'Avila do Prado  
Zachary Sweet, *instructor*



# UPPER BOOK CONCERT

SATURDAY, JUNE 22ND  
11:00 A.M. IN THE AUDITORIUM

## **CELLO - C6**

Allegro from the Concerto in G minor for Two Cellos  
by Vivaldi  
Nocturne from 2nd String Quartet by Borodin  
Chris Fiore, *instructor*

## **TRUMPET - T2/4**

Trumpet Tune by Jeremiah Clarke  
Asa Branca by Luiz Gonzaga, arr. Pedro Azevedo  
Pedro Azevedo, *instructor*

## **VIOLIN - V4b**

Concerto in A Minor, op. 3, No. 6 by Vivaldi  
Ciada by Alberto Curci  
Griet Wytynck, *instructor*

## **VIOLIN - V4c**

Violin II from Concerto for Two Violins, 1st mvt. by J.S. Bach  
Andantino, in the style of Martini, by F. Kreisler  
Wilfried van Gorp, *instructor*

## **VIOLIN - V4c & V5b**

Concerto for Two Violins, 1st mvt. by J.S. Bach  
Koen Rens & Wilfried van Gorp, *instructors*

## **VIOLIN - V5b**

Romaze and Mazurka from  
Acht Leichte stücke by Bachlanova  
Koen Rens, *instructor*





# UPPER BOOK CONCERT

SATURDAY, JUNE 22ND  
11:00 A.M. IN THE AUDITORIUM

## **VIOLIN - V5a**

Concerto in G Minor 1st mvt. by Vivaldi  
Russian Fantasia No. 2 by Leo Portnoff  
Nicolette Solomon, *instructor*

## **VIOLIN - V6**

La Folia by Corelli / Suzuki  
Escualo by A. Piazzolla, edited by F.P.  
Fernando Piñero, *instructor*

## **VIOLIN - V4a**

Concerto No. 2 in G, op. 1, 3rd mvt. by Friedrich Seitz  
Palladio by Karl Jenkins, arr. J. Wong  
Sylvia Khoo, *instructor*



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AUGUST 12

BRAHMS AND SMETANA PIANO TRIOS

LAWRENCE T. & JANET T. DEE FOUNDATION



# CHAMBER CONCERTS

SATURDAY, JUNE 22ND  
1:00 P.M. IN CHAMBER ROOMS

Every chamber group performs on Saturday afternoon.

Following the Saturday morning final concert, all students enrolled in chamber groups should proceed directly to the room assigned for their chamber concert listed on their schedules.

Please find your chamber group number next to each instructor's name.

*We will not begin the chamber concerts until after the conclusion of the final concert.*

<b>Auditorium</b>	Yu (56, 37, 58, 52, 18, 05), Salisbury (45), Romney (14), Sundberg (01)
<b>HS:F113</b>	Sokol-Borup (19, 39, 69), Waters (62), Balderrama (25), Casey (55, 34, 17)
<b>HS:E110</b>	Mason (22, 44, 65), E. Cheney (12, 26), Gold (24, 60), Jayasimha (23), Bukowinski (46)
<b>HS:E112</b>	Abegg (27, 29, 35, 40, 64), Johansen (41, 70), Lougheed (02, 03),
<b>HS:E115</b>	Hofer (31, 53), Jones (13, 20, 28), Godfrey (33), Mattaliano (30, 51), Matheson (59)
<b>HS:LIB</b>	T. Johnson (07, 15, 36, 68), M. Johnson (50), McLean (42, 63, 67), Videira (16)
<b>HS:C105</b>	Blackner (09, 21, 49), Bedoya (10, 47), Pecoraro (04), McFaul (48, 61), Drake (66)
<b>HS:B205</b>	Monika Bowman (11, 54, 57), D. Fiore (43), Marcel Bowman (06, 08, 38), Hennessy (32)



# SAVE THE DATE

ISSI 2025

## SAVE THE DATE!

Thanks for a fabulous week of music,  
learning, and friendship!

*We are looking forward to seeing you again next year!*

### **Student Week**

June 16-21, 2025

### **Chamber Days, Cello Festival, and Teacher Training**

June 12-21, 2025

## 2025 GUEST ARTISTS



Laura Albers, violin



Rebecca Albers, viola

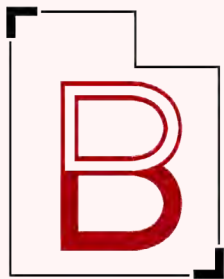


Julie Albers, cello



Caleb Hudson, trumpet





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# VIOLIN FACULTY

## 2024



**Rebekah Blackner** is from Salt Lake City, Utah. She grew up attending ISSI each summer! Inspired by the Fry Street Quartet during Chamber Days, she attended Utah State University where she earned a BM in Violin Performance. She served as Assistant Director of USU String Academy and as an Adjunct Violin Instructor at USU. She later earned an MM in Violin Performance from the University of Utah, performing in the Honors String Quartet and New Music Ensemble. In 2013, she moved to Austin, Texas, to teach with the University of Texas String Project. Rebekah also taught at Austin Chamber Music Center, Austin SoundWaves, and Monarch Suzuki Academy. While in Austin, she performed with the Austin Opera, the Texas Baroque Ensemble, Tectracts New Music, and the San Antonio Symphony, among others. Rebekah has a thriving private violin studio in Salt Lake City and performs as a freelance musician with ensembles such as Ballet West. As a studio recording musician for commercials, movies, and video games, her students have loved to hear that she recorded for Minecraft! When Rebekah isn't teaching or performing, she loves spending time with her niece, Lula, catching up on pop culture, listening to podcasts, and riding her bike.



**Alicia Casey** is an internationally sought-after Suzuki educator and concert violinist originally hailing from Australia. Alicia directs the Suzuki Program at the Upper Valley Music Center, where she has taught since 2010, and oversees a program of 120 students in cello, viola, and violin.

Alicia has been a guest clinician at the Suzuki Institute of Indonesia, the Vermont Suzuki Violin Workshops, the Green Mountain Suzuki Summer Institute and the Hartt Workshops. Alicia has been published in the American Suzuki Journal and has presented at national conferences. She has registered formal Suzuki training with the Suzuki Association of the Americas in Violin Books 1-10 and was awarded the Certificate of Achievement from the Suzuki Association of the Americas in 2018.

Having started violin at age 3, Alicia has now experienced all three sides of the Suzuki triangle. Alicia received her Bachelor of Music Performance and Pedagogy from the Queensland Conservatorium of Music in Australia, where she was a student of Elizabeth Morgan, and her Masters in Violin Performance from the University of Massachusetts Amherst, where she was a student of Elizabeth Chang and was a recipient of the Lark Chamber Music Award. Alicia has performed with orchestras, quartets and as a soloist





throughout the United States, Australia and Europe. Alicia currently lives in New Hampshire with her husband Ben, daughter Elizabeth, and son Jack.



**Susan Crawford** teaches violin and viola at Carleton College and is on the Suzuki faculty for both MacPhail Center For Music and Northern Lights School for Strings in Minnesota's Twin Cities. After many rewarding music festival experiences as a participant, Susan is delighted to be a frequent clinician at institutes and workshops fulfilling her dream of furthering talent education. Her students have won many awards and are continuing their studies at programs including Juilliard, Northwestern and Oberlin. She is a member of Minnesota Sinfonia, has been the concertmaster for the Ordway Music Theater's Broadway series for many years, and enjoys an active freelance career.



Known to her students as "Miss Melodie", Mrs. **Melodie Gardner** has maintained a thriving private studio for over 20 years in Gilbert, Salt Lake City, and Seattle, as well as teaching a music-based preschool starting in 2017.

Melodie is the founder and owner of Violin for Kids, an online violin program that helps all children receive access to excellent violin training, ages four and up. Melodie has been the String Chair Head for Hammer and Strings Conservatory as well as created the string curriculum for the program.

Mrs. Gardner received her Bachelor's Degree in Violin Performance from the University of Utah. She is Suzuki Teacher Certified in all Suzuki books, Suzuki Principles in Action, Solos for Young Violinists, and Suzuki Early Childhood Education. She was a member of the Orchestra at Temple Square for 13 years where she performed and recorded with multiple guest artists.

Melodie lives in Gilbert, Arizona with her husband Josh and seven children. In her spare time she enjoys playing Bananagrams and baking banana bread.



**Ruth Ann Godfrey** received her Bachelor of Music in violin performance from San Francisco State and her Master of Music from the University of Arizona. Her career has taken her from California where she was a member of the Santa Rosa and Sacramento Symphony orchestras to the Tucson Symphony and then Rome, Italy where she played for the Teatro dell' Opera for nine years. She lived in Michigan where she performed in the Ann Arbor, Flint, Saginaw, Lansing, and Toledo symphony orchestras and the Michigan Opera Theatre. She began her Suzuki training at Stevens Point, Wisconsin followed by continued training in Ann Arbor, Michigan, Ithaca,





New York, and Salt Lake City, Utah. Since 1996 Ruth has made her home in Salt Lake City where she played in the Ballet West Orchestra for 22 seasons, maintains a full Suzuki studio, and participates in the Suzuki Association of Utah. Ruth is a co-director of the advanced violin performing group, Rocky Mountain Strings. Her interests include skiing, hiking, and scuba diving. Ruth has five stepchildren with her husband Kevin, and nine adorable grandchildren.



**William Hagen** has performed as soloist, recitalist, and chamber musician across the United States, Europe, Asia, and Latin America. In 2022/23, William performs with orchestras around the United States, tours the Netherlands as soloist with the Amsterdam Sinfonietta, and returns to the Detroit Symphony for performances of Beethoven Violin Concerto.

A native of Salt Lake City, Utah, William began playing the violin at the age of 4, studying with Natalie Reed and then Deborah Moench. He studied with Itzhak Perlman and Catherine Cho at the Juilliard School, Christian Tetzlaff at the Kronberg Academy, and was a longtime student of Robert Lipsett, studying with Mr. Lipsett for 11 years both at the Colburn Community School of Performing Arts and at the Colburn Conservatory of Music. In 2015, William won 3rd prize at the Queen Elisabeth Competition in Brussels.

William performs on the 1732 "Arkwright Lady Rebecca Sylvan" Antonio Stradivari, and on a violin bow by Francois Xavier Tourte, both on generous loan from the Rachel Barton Pine Foundation.



**Helen Higa** comes from a family with 3 generations of Japanese and Western music teachers, and was born and raised in Honolulu. Her Suzuki Teacher Training includes study with Dr. Shinichi Suzuki for 2.5 years at the Talent Education Institute in Matsumoto, Japan, where she received her Teacher Certification from him in 1973. She continued her Suzuki Teacher Training at the University of Tennessee with William Starr, and Louise Behrend at the School for Strings. From 1990 -1998, she also taught with Hiroko Primrose who founded the Suzuki Violin Program at Punahou Music School.

In 1983, Helen became a Certified Teacher of the Alexander Technique at the American Center for the Alexander Technique in NYC. Hiroko Driver-Lippman and Helen, gave a joint SAA Heritage Night Keynote Presentation can 2006 called, "Okagesamade (in your honorable shadow) Suzuki Sensei". During the SAA Conference in 2018, Helen was one of the panelists to give a presentation entitled, "To Study is to Change".

Helen currently serves as the Director of Punahou Music School's Suzuki Violin Program, ([www.stehawaii.org](http://www.stehawaii.org)), and is a part-time member of the Hawaii Symphony.





**Jakob Hofer** is the violin instructor and director of the Camerata Orchestra at Southern Virginia University. As a founding member of the Rosco String Quartet he won first place in MTNA's National Chamber Music Competition and was a finalist in the American Prize Competition. Jakob has received instruction from many of the world's most renowned chamber musicians including members of the Takacs, Juilliard, Emerson, Tokyo, and Muir String Quartets, and studied many years with the acclaimed chamber musician Violaine Melançon. Most recently, he was invited to the Conductor's Retreat at Medomak to work with conductor Kenneth Kiesler. Previous faculty appointments include Utah Valley University and the Gifted Music School.

Jakob has performed in world-class venues ranging from Lincoln Center in New York to the Mendelssohn Haus in Germany. He has performed with the Utah Symphony, Sinfonia Salt Lake, the Ballet West Orchestra, and the York Symphony. He has also performed and premiered many new compositions, and has specialized training in Baroque performance practice. Dr. Hofer holds two performance degrees from the Peabody Conservatory of Johns Hopkins University, as well as a Doctor of Musical Arts degree from the University of Utah.



**Marguerite Jayashimha** began her training as a violinist at age five, developing a lifelong love of music. She is a trained Suzuki Early Childhood Education Teacher and Suzuki Violin Teacher, having completed training in Units 1-10. She also has training and experience in Kodaly, Music Mind Games, Creative Ability Development, and enjoys teaching alternative styles and improvisation. She holds an Engineering degree and loves applying science and engineering to Suzuki teaching, from developing bow holds to parent education.

Marguerite has performed with the La Jolla Symphony, Redwood Symphony, numerous string quartets and served as asst. conductor of the International Women's Choir of Singapore. Marguerite loves Indian classical music and plays fusion with her husband, an accomplished Tabla player. She is happy to be back in San Diego at the San Diego Suzuki School of Music, which she co-founded in 2005. She is a former director of the Advanced Suzuki Institute at Stanford current asst. director of the San Diego Suzuki Institute. In addition to teaching at Suzuki Institutes and Workshops, Ms. Jayasimha also enjoys directing middle school orchestra in her local school district, playing the cello and performing in an Irish rock band.





Violinist, **Tina Johnson** is originally from the Chicago area, where she studied with Roland and Almita Vamos. Tina later attended The Juilliard School, where she received her bachelor's and master's degrees in violin performance.

Prior to living in Utah, Ms. Johnson was a member of the Kansas City Symphony for nine seasons. She frequently performs with the Utah Symphony and is married to Acting Principal Cello, Matthew Johnson.

In addition to maintaining a private violin studio, Tina is on the faculty of the Gifted Music School in Salt Lake City.



**Calida N. Jones** is an accomplished musician, social justice advocate, and educator with more than 25 years of experience in performance planning, workshop and curriculum development, volunteerism, project management, and teaching in private and public institutions. Working with arts and cultural organizations across the nation, she has led efforts to advance equity, diversity, inclusion, and access. Passionate about intentional, purposeful teaching and community engagement, her mission is to ensure that children with limited resources have access to musical opportunities and activities. She is also deeply committed to correlating the art of teaching to life skills and community building through the lenses of equity, diversity, inclusion, and accessibility.

She continues to be a regularly sought-after international speaker, coach, violinist, and music educator. Calida activates her philosophy of community building, inspiration, actionable solutions, and hope through motivational speeches, workshops, and coaching individuals all over the globe. Most notably, she recently had the opportunity to speak to over 500 thousand individuals in Amravati, India. There, she shared the "Impact of Kindness". A TEDx speaker in San Jose, CA, Calida has had the privilege of speaking at prestigious institutions such as the Yale School of Music, Duke University, the Connecticut State Capitol, and the Hartt School. She has received numerous honors during her career, including a scholar fellowship at the Aspen Ideas Festival, the Elizabeth L. Mahaffey Fellowship, a Grammy Music Educator Award nomination, the Connecticut Arts Hero Award for the Waterbury region, and the Father Thomas H. Dwyer Humanitarian Award for her work in Waterbury, Connecticut.

In addition to being the founder of CNJ Associates, in 2022 she also co-founded an arts ecosystem called Creative Evolutions, a human-centered adaptive ecosystem that creates actionable solutions for creative individuals and organizations.



Calida has sat on many boards, including the El Sistema USA board, the Sound Crossings Music Board, and as a councilwoman for the Connecticut State Arts Council. Currently, Calida serves as the board president of the Connecticut Arts Alliance, a state-wide advocacy membership organization.

Calida holds a bachelor of fine arts degree in violin performance from the Indiana University of Pennsylvania and a master of music degree in violin performance and Suzuki pedagogy from The Hartt School. For more information on Calida, and Creative Evolutions, please go to [www.cnjassociates.com](http://www.cnjassociates.com) and [creativeevolutions.com](http://creativeevolutions.com).



**Gail Johansen** is associate concertmaster of the Fairbanks Symphony and performs both violin and viola with the Alaska Chamber Players. She teaches violin, viola and chamber music in her private studio. As a registered Teacher Trainer with the Suzuki Association of the Americas, Dr. Johansen is on the faculties of summer music institutes across North America. She is a founder of the Fairbanks School of Talent Education and the Artistic Director of the Fairbanks Suzuki Institute, for which she received the SAA 2008 "Creating Learning Community" award. In 2009 Dr. Johansen was honored with the prestigious Cleveland Institute of Music Alumni Achievement award.

Dr. Johansen holds a MMus degree in violin performance from the Cleveland Institute of Music and a Doctor of Musical Arts degree from Stanford University and is a past-president of the Alaska Chapter of the American String Teachers Association. Her distinguished students are alumni of the Juilliard School, Cleveland Institute of Music, Royal College of Music, New England Conservatory of Music, Shepherd School of Music, The Meadowmount School, Aspen Music Festival, Encore School for Strings, Interlochen, National Repertory Orchestra and Kneisel Hall.



**Sigrid Karlstrom** enjoys a career as a violinist and violist, chamber musician and Suzuki teacher based in New Mexico. Her interest in contemporary works and works by underrepresented composers culminated in a 2020 album of pieces for viola and piano by the American composers Vivian Fine and Miriam Gideon, titled "Cracking the Glass." From 2013-2017, she played as a tenured member of the New Mexico Philharmonic, also working during this time as assistant principal viola for Opera Southwest and chamber musician for the Chatter Chamber Series. Sigrid graduated on full merit scholarship with a doctoral degree from The Hartt School in 2019, studying under Rita Porfiris.





**Sylvia Khoo** Born in Penang, Sylvia Khoo, a much sought after violin teacher, who won her first National piano competition (Malaysia) when she was 15. She subsequently earned her Master of Music in performance and teaching with the internationally acclaimed Suzuki string pedagogue, Mr. John Kendall, at the Southern Illinois University, under the Singapore PSC-SSO Scholarship.

Upon her return, she played with the Singapore Symphony Orchestra before embarking on a 40-year teaching career with the Ministry of Education, Singapore. After her stance as a Music Elective Programme (MEP) teacher in Raffles Junior College, Sylvia proceeded to pioneer MEP, covering a wide curriculum of music history, analysis and composition, practical and ensemble playing, ethnic music, etc, in Raffles Girls Secondary School. In addition, her passion in music teaching is evident through her many creative music learning initiatives: establishing a strings ensemble, including dance, handbells, and computer music (which was a breakthrough those days!) Into her music curriculum, raising the joy of music-making to a new level of vibrancy!

With 45 years of violin teaching and thousands of students passing through her hands, Sylvia maintained her passion in teaching and produced outstanding string players, many of whom served as concert masters/mistresses, and principal chair of the Singapore National Youth Orchestra, winners of local and international music competition, high distinctions/scorers in the ABRSM final grade exams. Her advanced students have been accepted into highly regarded conservatories like Peabody, Curtis, Juilliard, Eastman, Northwestern, Berklee, Manhattan and Mannes.

Her violin teaching experiences span internationally, serving as adjudicator for international and local competitions, and as teaching faculty in the Intermountain Suzuki String Institute in Utah. Locally, she is more than a violin teacher, she mentors her students from toddlers to adulthood, imparting the beauty of music while building character in them.



Violinist **Chloé Kiffer**, native of France, has performed solos and orchestra engagements across Europe, North and South America, the Middle East, and Asia, Kiffer has appeared at the Théâtre des Champs-Élysées in Paris, Beethoven Hall in Bonn, Frankfurt Radio Symphony Hall, Tel Aviv Opera, and Beijing National Center. In October 2015, Kiffer made her Carnegie Hall debut performing Tchaikovsky's Violin Concerto in Stern Auditorium. Kiffer has collaborated alongside Philippe Muller, Shmuel Ashkenasi, Timothy Eddy, the Emerson String Quartet, and pianist Alexandre Moutouzkine.

Ms. Kiffer is on the faculties of the Manhattan School of Music and the University of North Texas. Her students have received high praise for their performances and won prizes at



national and international competitions. See Guest Artist Profile for additional details.



**Chris Mattaliano** is a Suzuki Strings Specialist for the Hurst-Euless-Bedford Independent School District maintaining a studio of over 50 students, ages 4-17, and is the Director of the HEBISD Advanced Violin Choir aptly named Violin Fine Tuners. As a professional violinist, he currently serves as the concertmaster of the Mesquite Symphony Orchestra. In past seasons, Chris has appeared as a soloist in numerous performances with the Texas Chamber Music Project, and as a featured guest artist with the Fort Worth Chorale, and is a weekly contracted musician at White's Chapel MC. Chris has distinguished himself as a music educator, presenting multiple poster sessions at the 2018 Suzuki Association of the Americas Conference, and is in growing demand as a guest clinician at workshops and Suzuki Institutes around the state and country. With a passion for arts administration, Mattaliano has served on the executive board of directors for many orchestras in the Dallas-Fort Worth Metroplex and is the former vice president of the North Texas Suzuki Association. Mattaliano started his studies in violin at the age of 4 in the Suzuki Method, and holds two degrees from Ithaca College as well as a dual masters degree from the University of Minnesota in violin performance and Suzuki pedagogy. While completing his studies, Mattaliano held principal and concertmaster chairs of the University of Minnesota Symphony Orchestra for several projects. In his spare time, he enjoys playing jazz guitar with multiple big bands around the Dallas-Fort Worth Metroplex, and bluegrass with his friends.



**Marisa McLeod**, violinist, a native of Newark, New Jersey, began her studies of the violin at the age of three. She received her Bachelor of Music degree at Montclair State University, and her Master of Music degree from the University of Rochester's Eastman School of Music. She studied the Suzuki method and received her Suzuki certification from the Eastman School under Anastasia Jempelis. She has continued her Suzuki studies up to Book 10 with Cathryn Lee, Edmund Sprunger, Sherry Cadow, Martha Shackford and Mark Bjork.

She was a member of the Anderson String Quartet for ten years. She has studied the art of string quartet playing with the Cleveland Quartet with Peter Salaff as her private teacher, Juilliard String Quartet, American String Quartet, and William Fitzpatrick of Le Quatuor de Deux Monde, in Fontainebleau, France.

She is a co-concertmaster with Channel Islands Chamber Ensemble and performs with various orchestras in Southern California. She is presently a Suzuki and Strings instructor at the Viewpoint School in Calabasas. She also conducts the Camerata and Philharmonia Orchestras for the Education Division of the Santa Barbara Symphony. She also maintains a private violin and viola studio in her home.



For Marisa, performance is sustenance. She relishes the interdependence between art, the artist and the audience. And as a teacher and coach, she finds herself in the enviable position of being able to pass on to others the how-to of creating this loving relationship.



**Annalise Ohse** holds degrees from the University of Texas at Austin and the Hartt School of Music in Hartford, Connecticut, where she received her initial Suzuki teacher training. Annalise revisited her Suzuki studies and received additional teacher training from the School for Strings in New York City. She is dedicated to life long learning, and has taken numerous enrichment courses to expand her knowledge of the Suzuki method and strengthen her skills as an educator.

Growing up near the Walnut Valley Bluegrass Festival in Winfield, Kansas, Annalise was exposed to alternative styles at an early age. As a child, she won numerous youth fiddle competitions throughout Texas and Kansas. Today, Annalise incorporates some of the skills and benefits of the fiddle tradition to her Suzuki violin students.

Currently living in Nashville, TN, Annalise teaches exclusively for Franklin Suzuki Academy, a small, grassroots, not for profit organization committed to providing high quality Suzuki instruction for students and their families. In the summers, Annalise enjoys teaching combinations of fiddle and Suzuki classes at the Hartt Suzuki Institute, Ogontz Suzuki Institute, Greater Austin Suzuki Institute, and of course, Intermountain Suzuki String Institute.

When she is not playing her violin, Annalise enjoys watching her plants grow, walking her dog, making homemade pasta, and puttering around the house.



Once an eager Suzuki student herself, **Nonie Reesor** has now trained young Suzuki students for two decades. Nonie thanks her early teachers, Ramona Stirling and Jack Ashton, for nurturing her love of the violin and preparing her to earn a degree in violin performance from Utah State University in 2004. And she thanks her Suzuki teacher trainers for inspiring in her a love of teaching students through the beautifully connective Suzuki philosophy. Nonie has served as adjunct

lecturer at USU (2006–2008), artistic director for the USU String Academy (2006–2008), on the faculty of Suzuki Talent Education of Pasadena (2008–2016), and concertmaster of the Rockbridge Symphony (2016–2023) while she also directed Shenandoah Strings in the Blue Ridge Mountains of Virginia. Now having left her beloved Virginia for her native Utah, Nonie continues to teach and perform, and loves having so many close Suzuki colleagues! A mama of five musical, barefooted boys, she dons the hat of practice parent and loves to perform with her husband, pianist Keenan Reesor. Outside of mothering and music-making, Nonie might be found wandering in the woods, piling up books to read, watching her chickens, or playing with sourdough.







**Koen Rens**, started violin lessons as a Suzuki student with Jeanne Janssens in Turnhout, Belgium. Later on, as a student of Dirk Lippens, he won the degree of excellence in the Conservatorium of Bruges, where he made his debut as a soloist with orchestra. He then studied at the Royal Conservatory of Music in Brussels and won first prizes in violin and chamber music in 1989, studying with Katalyn Sébèstyen and Guido De Neve. After long term teacher training with Jeanne Janssens obtained the final diploma of the European Suzuki Association in Suzuki pedagogy in 1992.

He played with the chamber orchestra of the European Community, the Sallinen String quartet and the Rubens piano trio, and with the folk band Galley Head. He was appointed as a Teacher Trainer for ESA in 2000.

In 2002 he went to study violin, psychology and pedagogy in the Conservatoire Royal de Liège and got the final diploma in 2003 with a thesis on the development of autonomy in Suzuki-trained students.

Koen Rens has a thriving studio for over' 30 years now and is teaching violin and conducting the Symphony Orchestra at the Academy of Music in Turnhout, Belgium. He has been invited to teach and perform in most European countries, South Africa, Mexico, Canada, United States, Japan, Taiwan and Australia. He taught, conducted and lectured at the 14th Suzuki Method World Conference in Italy in 2006 as well as at the 16th Suzuki Method World Convention in Matsumoto, Japan and was invited to teach on the Australian and SAA National conferences. He was teaching and lecturing at the first All-American Conference in Cancun. He lectured, amongst others, at the University of Alcalá de Henares (Madrid), the Grieg Akademiet (Bergen, Norway), the High school for Music and Pedagogy in Kaunas (Lithuania), the Aristoteles University in Macedonia (Greece) and the Royal Conservatory of Brussels as well as the Utah State University.

For more than 15 years he was the Belgian deputy on the Board of Directors of the European Suzuki Association and secretary and later Chairman of the Talent Education Suzuki Institute Belgium. From 2009 to 2011 he served as Chairman of the European Suzuki Association and worked as such towards a more active role of the Suzuki Philosophy in the everyday workings of the European Suzuki Community. In 2020 he was appointed as Chair of the ESA violin committee and in that role also a member of the ISA violin committee. Together with Wilfried Van Gorp he founded and directed the Belgian Suzuki Chamber Orchestra.

Since 2005 he is director of a Suzuki violin Teacher training program for the Lithuanian Suzuki Association and since 2014 for the LSA in Latvia. Since 2015 he also trains teachers for the Catalanian Suzuki Association in Barcelona (Spain). He serves on the Faculty of the AP Royal Conservatory of music in Antwerpen teaching a Postgraduate Course in Suzuki



Pedagogy, in collaboration with Veerle Van Gorp and Wim Meuris.



**Carrie Salisbury** is a Los Angeles-based performer, business owner, and violin/viola teacher. She created StringsPop, a music theory enrichment experience for teens and tweens, and offers innovative courses on Creative Music Literacy. Carrie holds a B.M. in Viola performance and now studies orchestral repertoire and pedagogy with Dr. Mick Wetzel. A Suzuki teacher of 20+ years, she directs the SMAC Los Angeles Branch. Her private students perform regularly as Crescendo Strings, an all-ages multi-level string group and as First Inversion, a premiere teen ensemble known for creating and performing their own arrangements. She is a parent to three young Suzuki string students with her husband, pianist-composer Benjamin Salisbury.



**Tal Schifter** directs the Suzuki Strings of Long Island. Mr. Schifter has taught at Sound Encounters and the Ottawa Suzuki Institute in Kansas. He has been on faculty as well at the Ithaca Suzuki Institute Advanced Program, the Texas State University Suzuki Institute, The Hartt Suzuki Institute, the Advanced Suzuki Institute at Stanford, and the Intermountain Suzuki Strings Institute in Salt Lake City. He has been a featured clinician at several workshops in the United States. He holds a B.M. in violin performance from the Cincinnati Conservatory of Music as well as a Masters in Journalism from The Ohio State University. Mr. Schifter is also a graduate of the Juilliard Pre-College Division and several of his students are graduates of Juilliard's Pre-College and College Division. His program joined with Hartt Suzuki Strings on an Alaskan concert tour in 2017 and they performed at the 2018 Suzuki Conference.



**Nicolette Solomon** is the Director of the Monticello Talent Education School of Music in Dripping Springs, Texas. She was the Executive Director and President of the Suzuki Music Institute of Dallas for 20 years and has taught violin, viola, chamber music and conducted string orchestras for over 40 years.

Ms. Solomon was born in Laingsburg, South Africa to musician parents. She began her violin studies with Neil McKay, followed by Pierre de Groote at the College of Music in Cape Town and her University studies under the tutelage of Alan Solomon. In 1975 she played at the International Festival of Youth Orchestras in Scotland and has twice toured Europe as well as Taiwan and Israel. She has also been an Adjudicator/Examiner for music competitions and examinations in South Africa and the USA. Ms. Solomon founded and directed the Solomon Suzuki School in Johannesburg, South Africa, which was the first Suzuki Music School in Africa.



Nicolette Solomon obtained a Bachelor of Music (Honors) and Higher Education Diploma (Post Graduate) at University of the Witwatersrand in Johannesburg, South Africa. Her violin pedagogy training continued with Christophe Bossuat at the Ecole Suzuki in Lyon, France. Nicolette studied with Dr. Shinichi Suzuki at the Talent Education Research Institute in Matsumoto, Japan in 1992. During that time, she taught at a private studio in Nagano City, Japan and at Shinshu University.

In 1994, Ms. Solomon attended the International Strings workshop in France, playing in the Eduard Melckus Baroque Ensemble. She has taught at workshops and Institutes in South Africa, Ireland, New Zealand and throughout the USA and Central America. Her studio in Dripping Springs comprises of violinists and violists ranging from 4 year old beginners to College level students. She is married to Carl van Wyk, has 2 adult children and two grandchildren, Leonardo and Julia. She loves gardening, architecture, hiking, film, reading, art, food and wines.



**Wilfried Van Gorp** started his Suzuki violin lessons in 1971 in Turnhout with Jeanne Janssen. He had the luck to grow up with the first generation of European Suzuki Teachers, besides his own teacher Jeanne Janssens. As one of the first Suzuki students in Europe, he obtained his professional diploma in violin and chamber music at the Royal Conservatory for Music in Brussels. For many years he played in different chamber orchestra's, but being a Suzuki teacher became his passion and it is still... never ending. Since 1987 he is Suzuki violin teacher in Turnhout at the academie for music and he teaches also in Leuven.

As teacher, speaker or member of jury he has been invited to attempt at national and international workshops, in Europe (as Poland, Spain, Finland, Great Britain, Switzerland, Sweden, Ireland, Denmark, UK, Italie, France, etc. ) as well in Amerika and Australia. In his own studio, Wilfried Van Gorp, teaches all levels. From age 4 up to 18. From Twinkle to Mozart. He is organizing courses for students and teachers and is Suzuki Teacher Trainer in Belgium and Turkey.



**Allison Woerner** (violin, viola) joined the faculty of the String Development Program at SIUE in 1994. She holds degrees from University of Missouri-Columbia and SIUE in Music Performance and Music Education. Allison served as Graduate Assistant to John Kendall and completed Long-Term Suzuki Training during her Master's Degree, and then as Doctoral Assistant to John McLeod at UMC. In addition to Directing the SIUE Tour Group since 2001, she maintains a private

studio at SIUE, and has served as a Board Member for the St. Charles Youth Orchestras, as well as Director of the SIUE Advanced Chamber Ensemble, The Edwardsville Youth Orchestra, and is founder and Director of the Ballwin String Studio. Allison has served as concertmaster and soloist for several community orchestras, as well as performed



throughout Europe. She has been a frequent contributor to the American Suzuki Journal, and presenter at the National Suzuki Conference.



**Griet Wytynck** studied piano at the art school in Ghent and violin at the Academy of Music in Sint-Niklaas with André Delcourte, where she obtained the government medal with honors. At age 17 she won the First Prize Solfege at the Conservatory of Ghent. She studied violin (with M. Bezverkhny) and piano (with J. Duijck) at the Conservatory in Ghent. In 1998 she obtained a master's degree violin at the Conservatory in Antwerp (with G. De Neve). Then she went to study for two years at the Musikhochschule Köln (With J. Prella).

As a freelance violinist she is active in various orchestras and ensembles, and gave concerts in Belgium, Germany, France, UK, and Pakistan.

Trained as a Suzuki teacher by Jeanne Janssens, she obtained ESA's final diploma in 2008 and teaches students from pre-twinkle to Mozart and beyond. After more than 10 years of growing through great opportunities in teaching, developing further in Suzuki philosophy, and having the experience of being a Suzuki mother in Koen Rens' studio for 14 years, she decided to become a violin instructor. Since August 2023, she has been appointed by ESA as a Teacher Trainer. She looks forward to share all her experiences with the new generation. Griet teaches violin at the Academy of Music in Zottegem and is regularly invited to Suzuki workshops in Belgium and abroad.



# VIOLA FACULTY

## 2024



**Megan Mason** is Chair of the Division of Fine and Performing Arts at Southern Virginia University, where she is Assistant Professor of Music, teaching in the music core and directing all instrumental chamber music. She developed her love of the Suzuki Method first as a child and then as faculty at the Gifted Music School in Salt Lake City, Utah, where she also directed summer camps aimed at fostering a love of the arts and life skills in young children. While there, she co-founded the community-based Viola Band—an interactive, improvisatory performance group for young violists. Ms. Mason currently holds the position of Orchestra Coordinator for the Intermountain Suzuki String Institute. A sought-after violist, she has been Principal Violist of the Ballet West Orchestra, a member of the Orchestra at Temple Square, a composer/arranger for several organizations, a busy recording artist, soloist, and Founding Violist of the internationally-renowned Tesla Quartet, with whom she won the Gold Medal at the 2012 Fischhoff Chamber Music Competition and prizes from the 2012 London and 2013 Bordeaux International String Quartet Competitions. Ms. Mason has been a guest performer, educator, and presenter at festivals in Maine, Utah, Colorado, Nevada, Michigan, Montreal, New York, California, Pennsylvania, Connecticut, France, Mexico, and Germany. She holds degrees from the University of Michigan and the Juilliard School and completed a three-year professional residency at the University of Colorado at Boulder, studying under the world-renowned Takacs Quartet.



**Mr. Robert Richardson** often serves as clinician, speaker, and conductor at conservatories, workshops, and festivals across North America. He regularly presents at Suzuki conferences and leadership retreats in North America and has also presented at several Suzuki Conferences in Europe. Along with maintaining a violin/viola studio in the Suzuki Talent Education Program at Brandon University's Eckhardt-Grammatté Conservatory of Music, he also conducts string orchestras and coaches chamber music. Robert performs regularly on both violin and viola in numerous chamber ensembles, including the Brandon Chamber Players of which he is a founding member. He is honored to have served as chairperson of the Canadian Suzuki e-Newsletter, Suzuki Music/Musique Canada committee as well as co-chair of the interim board of SMMC to help connect the Suzuki community across Canada.





**Sarah Smale** received her BA (hons.) in viola performance at the Royal Birmingham Conservatoire, continuing postgraduate work at the Guildhall School of Music and Drama in London, gaining the Postgraduate Diploma. Sarah obtained her MM in viola performance from the Hartt School where she was assistant to and studied with the Emerson String Quartet. Sarah has won awards including the Royal Birmingham Conservatoire string quartet prize and the Herbert Lumby

Viola prize. Sarah has played with various ensembles as principal viola, recorded television and radio for work for the BBC and Radio Suisse and performed for many years with the Orchestre des Jardins Musicaux in Switzerland as guest principal viola. Sarah's long term Suzuki Training was with Linda Fiore and Teri Einfeldt. She took further Suzuki training from Ed Kreitman and Tom Wermuth while teaching at the Western Springs School of Talent Education. Sarah is currently Associate Director at the Suzuki Music Schools in Westport, CT, co-Director of the Ogontz White Mountain Suzuki Institute in New Hampshire, chair of the NSO Young Artists Festival and teaches viola at Fairfield University. She is a frequent guest teacher at educational workshops and Suzuki Institutes around the country.



**Dr. Rafael Videira**, DMA, has a diverse career as a teacher, performer, and conductor, with appearances in the USA, Mexico, Brazil, and Germany. With over fifteen years of experience, he has taught violin and viola to students of all levels, leading them to success in competitions and prestigious institutions. Currently residing in Albuquerque, NM, Dr. Videira serves as the String Pedagogy Faculty at the University of New Mexico, directs the orchestras at Manzano High School, and

conducts two groups with the Albuquerque Youth Symphony Program. He holds a Doctoral degree in viola performance and pedagogy from the University of Oregon and a Masters degree in performance from the University of New Mexico. As a performer, Dr. Videira has played under many renowned conductors in international orchestral performances. In 2018, he received the Suzuki Association of the Americas Certificate of Achievement for his dedication to teaching excellence within the Suzuki philosophy. Additionally, Dr. Videira was featured in the 2022 album by the American Viola Society, promoting music by underrepresented composers.



# CELLO FACULTY

## 2024



**Emily Balderrama** has been teaching cello lessons privately for 15+ years in San Diego and Orange County. She holds her Master's of Music at CSU Fullerton in cello performance where she studied with cellist Bongshin Ko. In addition to Suzuki training, Emily has taken training in the Dalcroze Method and Music Mind Games. She serves as the primary cello faculty for the San Diego Suzuki School of Music where her students participate in recitals, group classes and concerts around San Diego.



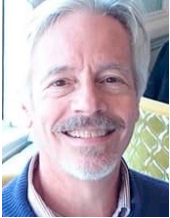
**Christopher Bedoya** began his cello studies at the age of 9 through the Greenwich Suzuki Academy where he was first introduced to the Suzuki method. In 2012, he attended Baylor University graduating with a Bachelor's in Cello Performance under Dr. Gary Hardie in 2016. He joined the faculty of the Central Texas String Academy in 2012 under Suzuki teacher trainer and violist Dr. Julia Hardie and became the director of CTSA's cello department in 2016. While in Texas, he also joined the faculty of the Academie Musique of Temple. Christopher later moved back to the Northeast where he studied with Julia Lichten and Tommy Mesa to earn a Master's degree from SUNY Purchase College, graduating in 2022. From 2019-2021, he also received further teacher training from Pam Devenport at New York's premiere Suzuki program, The School for Strings. Chris is currently on faculty at the Greenwich Suzuki Academy as well as the Greenwich Country Day School. Chris is also a lifelong grappler. As a brown belt in Brazilian Jiu-Jitsu, he is the lead kids instructor at the Greenwich Jiu-Jitsu Academy and a wrestling coach at GCDS. Chris LOVES seeing how each discipline strengthens and impacts the other.



**Andrew Bukowinski** lives in Omaha, Nebraska, where he serves as Cello Artist-Faculty at the Omaha Conservatory of Music, performs, and teaches a large studio in both the Suzuki and String Sprouts programs. Prior to moving to Omaha, Andrew lived in Chicago for 9 years, where he maintained an active freelancing schedule and large teaching roster. Andrew has completed extensive Suzuki teacher training with Barbara Wampner, Avi Friedlander, Tanya Carey, Dr. Shu-Yi Scott, Abbey Hansen, Carey Beth Hockett, and Nancy Hair, and has registered training through Book 10. Andrew's primary teachers were Thomas Landschoot and Stephen Balderston, and he



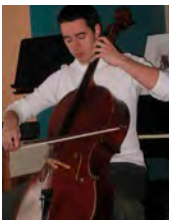
holds a Bachelor of Music, summa cum laude from Arizona State University, and Master of Music, with distinction from DePaul University. When not teaching or playing cello, Andrew enjoys drinking coffee, running, high-intensity interval training, hiking, and exploring new cities.



Cellist **Elliott Cheney** holds Bachelors, Masters and Doctoral degrees in cello performance from the University of Texas, where he studied with Phyllis Young, and also studied at the Hochschule für Musik Detmold, with André Navarra. He has been the Principal Cellist of the National Symphony of Costa Rica, and The Savannah Symphony, and has been on the faculties of the University of Costa Rica, Southwestern University, Armstrong College and the University of Tennessee, Knoxville. He is currently on the music faculty at the University of Utah.

Elliott is active as a solo cellist, and has performed concertos by Saint-Saens, Dvorak, Haydn, Tchaikovsky and Vivaldi, as well as the Brahms Double and Beethoven Triple Concertos. In addition, he has recently performed over two weekend concerts, the complete solo Suites by J. S. Bach.

Elliott is also in demand as a teacher and clinician at festivals and institutes. His performing and teaching activities have taken him to Hawaii, California, Nevada, Oregon, Utah, Colorado, Arizona, Texas, Oklahoma, Wisconsin, Illinois, Kentucky, Georgia, Alabama, North and South Carolina, Louisiana, Florida, New York, Ohio, Canada, Brazil, Costa Rica, Spain, Germany, Austria, Switzerland, Italy, France and Mexico



**Christopher Fiore** started the cello at the age of 4 with his parents, who are both established performers and Suzuki Teachers in eastern Pennsylvania. When he turned 16, Christopher began his undergraduate studies at the Hartt School of Music at the University of Hartford in Connecticut. After two years, he transferred to the Cleveland Institute of Music, where he completed his undergraduate degree in Cello Performance while studying with Stephen Geber, former principal cellist of the Cleveland Orchestra.

After graduating, Christopher moved to Chicago to start his Masters in Cello Performance with Stephen Balderston, who had just retired as the assistant-principal cellist of the Chicago Symphony. He also obtained a Performance Certificate while studying with Brant Taylor, another cellist in the Chicago Symphony.

While in Chicago, he worked with world-renowned Suzuki teacher Dr. Tanya Carey to be registered in all 10 Suzuki Books, and participated in a private Practicum Course with Dr. Carey, where his teaching was extensively evaluated over an entire school year.





Christopher has been teaching since the age of 18, and has taught in various Suzuki Institutes and Workshops across the United States, as well as Canada, Bermuda, Puerto Rico, and Costa Rica. He has helped to build numerous cello programs, including working with Michele George and Diane Sloane at East Cleveland Rainbow Suzuki Strings, in East Cleveland, Ohio, and the DePaul Community Music Division in Chicago, Illinois. He has also been the Cello Director at both the Oak Park String Academy in Oak Park, Illinois, and the Merit School of Music in Chicago, Illinois.

Christopher is also an active performer, playing with various orchestras in the D.C., Northern Virginia, Maryland, and Greater Philadelphia areas.



Cellist **Sarah Koo Freeman** is known not only for her solo and chamber performances, but also as an avid educator and outreach advocate.

Ms. Koo is currently the cello and chamber music lecturer at the University of California, Irvine, and is on the cello faculty of The Colburn School and at the Herb Alpert School of Music at UCLA. In 2017, Ms. Koo was named one of the most 100 influential people in Orange County by the Orange County Register for her efforts to use music as a means of outreach.

Ms. Koo appeared in the “Robb Report” magazine and a cover picture and story in the “Residential Systems” magazine for her interests in bringing classical music back to the home as a primary means of entertainment. Her avid desire to increase classical music interest has led Ms. Koo to become involved in many outreach and educational organizations. Ms. Koo graduated with her Master and Bachelor of Music degrees from The Juilliard School where she was the recipient of the William Schumann Award.



**Lori Hennessy** spent the last decade as a cello instructor in the San Francisco Bay Area, developing the talent of students as young as three while continuing her education in pedagogy by studying with the most prolific teacher-trainers in the field. She has served as the director of a private Suzuki studio in San Francisco, as faculty at the Crowden Music Center in Berkeley, and as faculty at the Pleasanton Academy of Music. Her students’ accomplishments include the San Francisco Youth

Orchestra, the Young Peoples Symphony Orchestra, and the Oakland Youth Symphony Orchestra. Lori Hennessy is currently enrolled in a Doctoral of Musical Arts program under Dr. Theadore Buchholz at the University of Arizona where she is a member of the Graduate Fellows program. This past March at the ASTA / Suzuki Conference, Lori presented on the history of the cello position, the ergonomics of seated body balance, and the use of the spine as in fundamental movements. She holds a B.M. (2010) in cello performance and a M.M. (2012) in cello performance and Suzuki pedagogy, both degrees from the Cleveland Institute of Music.





**Benjamin Kulp** is the cello instructor at The Upper Valley Music Center in Lebanon, NH. Ben's registered Suzuki Books 1-10 with Dr Beth Cantrell, Dr Tanya Carey, Jean Dexter, Carey Beth Hockett and Pam Devenport. He graduated from St. Olaf College with a Bachelor in Music Performance, and a Master of Music from Ball State University with further studies with Tsuyoshi Tsutsumi and Brant Taylor. He is an active solo and chamber performer. Ben recently completed his third performance of Bach's Six Solo Cello Suites and is actively pursuing modern music mixing cello and electronics. He is a former member of the Civic Orchestra of Chicago and the Miami Symphony Orchestra, and he founded the Logan Chamber Players, a not-for-profit chamber music orchestra in Chicago dedicated to bringing accessible classical music to local communities.



An enthusiastic chamber music artist, **Amit Peled** is a member of the acclaimed Tempest Trio. Peled also performs with Goldstein and clarinetist Alexander Fiterstein as a member of the Goldstein-Peled-Fiterstein Trio.

He is a professor at the Peabody Institute at Johns Hopkins University where he has taught since 2003 and was one of the youngest professors ever hired by a major conservatory. He has instructed students who have gone on to garner top prizes at international competitions such as the Carlos Prieto International Competition in Mexico, the Schoenefeld International Competition in China, and Young Concert Artists Guild in New York. Embracing the new era of the pandemic, Peled established the Amit Peled Online Cello Academy in order to reach cellists all over the world with private lessons and in-depth courses on his First Hour technique method.

Peled is also the founder, conductor, and artistic director of the Mount Vernon Virtuosi, a chamber orchestra dedicated to nurturing the careers of recently graduated music students, which annually performs in the Baltimore-Washington area. See Guest Artist Profile for additional details.



Since 2006, cellist **Alex Revoal** has been on the faculty at the Western Springs School of Talent Education/Naperville Suzuki School in the Chicago area, where he co-directs the annual summer chamber music camp, as well as the advanced cello ensemble, Cellissimo. In 2020 he took over as director of the school's cello department. Previous teaching positions include the Chicago West Community Music Center's WISH program, the Music Institute of Chicago and Rockford College Music Academy (now the Music Academy in Rockford). He has been a recurring faculty member at the Chicago Suzuki Institute, Intermountain Suzuki Strings Institute, Blue Ridge Suzuki Camp, and has been a guest clinician at other institutes and workshops in the US and Canada. He holds a Performance Certificate and a Master's of Music from Northern Illinois



University, where he studied with Marc Johnson of the Vermeer Quartet, and a Bachelors of music from Lawrence University, where he studied with Janet Anthony.



**Peter Romney** started cello at the age of five, and grew up studying under, among others, Carol Tarr, Richard Hoyt, Richard Aaron, Rodney Farrar, Tanya Carey, and Kory Katseanes, former assistant conductor for the Utah Symphony. He has toured throughout the western US and Europe with classical ensembles as well as improvisational, jazz, and folk artists, and is featured on the albums of Theta Naught, Paul Jacobsen, and others. Currently, Peter maintains his private studio, Bass Clef Talent Education, in St George. He is assistant principal cellist for the Southwest Symphony Orchestra, and continues to hone his skills, both as a cellist and as a Suzuki teacher, with Dr. AliceAnn O'Neill.



Born in Johannesburg, South Africa, **Melissa Solomon** grew up in a family of professional musicians, where she developed an early passion for both performance and teaching. She immigrated to the United States to study at Interlochen Arts Academy and later graduated from the Juilliard School. Ms. Solomon completed her Suzuki training with Pamela Devenport, Nancy Hair, Sally Gross, Carol Tarr and Jean Dexter, and Rick Mooney. She now serves as faculty throughout the US at Festivals, Workshops and Institutes.

Melissa believes the joy of creative expression is inherent in every child. Awakening and cultivating this joy is her vocation. In addition to teaching, Melissa has a love of playing. She has performed solo and chamber music throughout the United States, Europe and South Africa. Melissa lives and teaches in Austin, Texas where she has her private cello studio, directs her South Austin Cello Choir and plays chamber music. When she is not teaching or playing the cello, she loves to wood-carve, write, draw, hike, camp, play games, ride bikes, paddleboard, chat, and laugh with family, friends, and her two delightful children, ages 13 and 11.



# BASS FACULTY

## 2024



**Domenick Fiore** began the study of the double bass with Wes Fisher in Reading, Pennsylvania at the age of 14. He attended the Philadelphia Musical Academy where he was a student of John Schaeffer, Principal Bass, New York Philharmonic. After graduation, Domenick free-lanced in the Philadelphia and New York City areas, performing in Broadway shows, The Brooklyn Philharmonia, National Ballet of Canada, and the Duke Ellington Orchestra, as well as playing electric bass for Philadelphia Orchestra Pops Concerts. He earned a Bachelor of Music Education degree from West Chester (Pa.) University in 1987 and began teaching in the Ephrata, Pa. School District. Domenick has been Director of Orchestras and Chamber Music at: The Mid-Southeast Suzuki Institute, Chicago Institute, Calgary Suzuki Institute, Central Pennsylvania Institute, Snowmass Suzuki Institute, and the Hartford Suzuki Institute, as well as clinician at the Bermuda, Puerto Rico, Hickory, North Carolina, and Augusta, Ga. Suzuki workshops and has conducted the national student orchestra at the National Suzuki Conference in Cincinnati, Ohio. Until June 2007 he was the Director of the 5 Suzuki Orchestras of the Community Division at the Hartt School of the University of Hartford. In addition, Domenick had a thriving young bass program through the Community Division at Hartt.

Domenick and Linda Fiore are currently living in the Lehigh Valley area of Northeastern Pennsylvania where they have established a Suzuki studio and freelance in the Lehigh Valley and Philadelphia areas. In addition, they continue to co-direct the Ogontz Suzuki Institute in the White Mountains of New Hampshire. Domenick is also currently the Music Director of the Junior Strings Philharmonic for the Lehigh Valley, which is comprised of outstanding middle school students from throughout the area.



**Matt Gold** fell in love with the double bass when he began playing the instrument at the age of nine. He went on to study with John Chiego at the University of Memphis on a full scholarship, and later with the distinguished bass pedagogue Lawrence Hurst at Indiana University where he earned a Masters Degree in Music Performance. While at IU, Matt also had the privilege of working with Bruce Bransby, former Principal Bass of the Los Angeles Philharmonic, and world-renowned Baroque violinist, Stanley Ritchie. Matt has been a tenured member of the Memphis Symphony Orchestra, and has played with the Louisiana Philharmonic and Virginia Symphony Orchestras. Nowadays, he can frequently be seen on stage at Richmond's Carpenter Theatre with the Richmond Symphony.



Matt has always had a strong interest in a variety of eclectic styles. In high school, he began rock and jazz lessons on guitar and studied jazz bass at the University of Memphis with Tim Goodwin, formerly of the Kennedy Center "Jazz Ambassadors" program. Matt has also taken composition lessons from Prix deRome winner Kamran Ince. He currently plays double bass in Goldrush, a Richmond-based rock band.

A dedicated teacher, Matt is a classical bass instructor at the College of William and Mary, alongside a very successful studio of private bass students. When he is not making music, Matt is living a dream life in Richmond's beautiful Museum District with his amazing wife Treesa, and their two phenomenal daughters, Kit and Artemis.



Double bassist and music technologist **Robert Matheson** incorporates elements of classical, jazz, and contemporary music into his original works. In his solo performances, he achieves a fluid interaction between acoustic and electro-acoustic music. His performance setup allows him to perform live electro-acoustic music while maintaining the integrity of the natural, acoustic sound of the bass.

Robert has performed with ensembles representing a wide range of musical genres, including the Ironwood Duo, Portable Masterpieces, the Tucson Chamber Orchestra, Tuacahn Center for the Arts, and the Rebel Jazz Band. Solo and ensemble performances have taken him throughout the United States and to Europe.

Robert Matheson received a Doctorate of Musical Arts degree in bass performance from the University of Arizona where he studied bass performance with Patrick Neher and music technology with Dr. Norman Weinberg and Dr. Craig Walsh. He previously studied bass performance with Barry Green at the University of California, Santa Cruz and Dr. David Young at California State University, Long Beach. Dr. Matheson teaches double bass and bass guitar studio lessons, music technology, popular music, and directs the Digital Electro-Acoustic Performance (DEAP) Ensemble at Utah Tech University.



# TRUMPET FACULTY

## 2024



**Pedro Azevedo** received his Master in music from UNICAMP (2017), bachelor in music with qualification in trumpet from Faculdade Santa Marcelina (2012) and with a degree in Music teacher license from Faculdade Claretiano (2022). He began his musical studies at the age of 9 at the Escola de Música da Banda Musical de Peruíbe (1998 -2002).

He has been a teacher of Early Childhood Music Education since 2013. In 2016 he became the first teacher of Suzuki Trumpet in Latin America, after the training course that took place in the city of Calgary, Canada. Nowadays, he is the only one in Brazil that it is certified with the courses Suzuki Trumpet units 2, 3 and 4.

He performed as a trumpeter in important musical groups, such as the Banda Sinfônica de Cubatão (2008-2015), among others. His master's research, under the guidance of Dr. Paulo Ronqui, resulted in an unprecedented composition for solo trumpet called "O Chamado do Anjo", by composer Leonardo Martinelli. He was a music teacher at AMIC – Amigos da Criança from 2013 to 2017, and since 2018 he has been a music teacher at Múltiplo International School in Campinas/SP, trumpet teacher and SECE teacher at Centro Suzuki de Campinas since 2017, and one of the coordinators of the Music in Early Childhood Project (AMIC – Amigos da Criança) since 2017. Since 2020, he has been on the board of directors of AMSBrasil (Associação Musical Suzuki do Brasil).



**Natalie DeJong** is a performer and teacher living close to the mountains near Calgary, Canada. In 2011, Ms. DeJong developed a trumpet class called Funfare for young children and then trained as a Suzuki trumpet teacher in Sweden in 2013. She returned to launch the first Suzuki trumpet program in the Americas at Mount Royal Conservatory in 2014. As a member of the International Suzuki Brass Committee, Natalie was involved with the publication of Suzuki Trumpet School

Volume 1, released in 2020. She is thrilled to be promoting and sharing Suzuki concepts with other trumpet and brass players throughout Canada, the U.S. and beyond, having hosted several teacher training courses starting in 2016. Natalie has also been a "Suzuki Parent" and enjoys collaborating with colleagues to deliver Suzuki Parent classes. Natalie holds a Master of Music degree from Rutgers University and has attended music workshops in Alberta, Quebec, Chicago, New Jersey, New York, North Carolina, and Sweden. She has performed with Altius Brass, Calgary Creative Arts Ensemble, Prime Time Big Band, and the Calgary Philharmonic Orchestra. She has played "baroque" trumpet with early



music groups Musica Raritana (NJ), Concert Royale (NYC), Swedish Baroque Orchestra (Stockholm), Per Sonatori (Regina), and Kapella Kyrie (Edmonton). Most recently she has been performing with Jens Lindemann in a 'Rhapsody in Blue' big band project, and the Calgary Women's Jazz Orchestra.



# GUITAR FACULTY

## 2024



Guitarist **Joseph Pecoraro** is recognized as a highly-accomplished concert and recording artist, teacher and author. As a recitalist he appears as soloist, chamber musician, and with orchestra across the United States and abroad. He is author of the widely-acclaimed music-reading text "Read this First" and also plays traditional Celtic-inspired music, jazz and fingerstyle guitar. Mr. Pecoraro is Guitar Professor at the University of North Carolina School of the Arts and is in frequent demand as a guest clinician - training both student artists and teachers. He is a registered Teacher Trainer for the Suzuki Association of the Americas as well as a long-time student and trained teacher of the Alexander Technique. View performances, recordings, programs and more at [JosephPecoraro.com](http://JosephPecoraro.com)



**Sophie Stanley** is a classical guitarist known for her "bright sound and vibrant energy". Sophie has played the classical guitar since the age of 6 when she first heard the Dixie Chicks and "just had to play." Since then, she has delved deeply into the classical guitar universe, working with renowned players from around the world including David Russell, Grisha Goryachev, Benjamin Verdery, Jason Vieux, and Ana Vidovic.

Sophie has played in various venues throughout the United States and in Eastern and Northern Spain where she spent the better part of two wonderful years and where her love of the rhythm and emotion of Latin American and Spanish music was solidified. She graduated magna cum laude with her B.A. in Instrumental Performance from Weber State University in 2015 and received her M.M. in Music Performance from New England Conservatory in 2018, where she studied under the virtuoso Belgian guitarist, Dr. Jerome Mouffe, as well as Eliot Fisk.

Sophie loves practicing and performing on her beloved Cervantes guitar "Rodrigo Cervantes Montoya". She has won amateur writing contests, and loves to lift weights, bake, and frequently adds to her massive embroidered shoe collection.

In addition to teaching as adjunct faculty at Weber State University, the Gifted Music School in Salt Lake City, and maintaining a full private guitar studio, Sophie also serves as a board member of the Utah Classical Guitar Society and the Intermountain Suzuki String Institute.







Described as creating "music of dramatic power and lyric beauty," **Dr. Ben Lougheed** knows how to draw in audiences and give them "another dimension in which to enjoy [his] performances." A performer, entrepreneur, and pedagogue in his multifaceted career, Ben's diverse professional experiences include over ten years of performances, community engagement, music entrepreneurship, and teaching. Audiences, colleagues, and critics have repeatedly referred to Ben as "an emerging force in the classical guitar world," and "without question a first-rate artist"

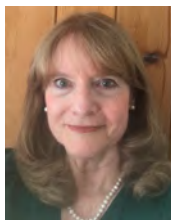
A central thread to all of Ben's work is his focus on education and outreach. His desire to engage audiences and communities through vivid and captivating musical performances is only strengthened by his love of connecting with his audience through informative exchanges.

Ben is also a highly sought-after and accomplished teacher who has built one of the largest Suzuki guitar studios in the Southeastern United States. As the only guitarist in the world with a doctorate and all nine Suzuki book certifications, Ben is in demand as a guest instructor at events across the country. His students have been selected for the All-State and All-National ensembles and won prizes at multiple guitar competitions.



# ACCOMPANIST FACULTY

## 2024



**Shelley Astle** has studied piano, violin and organ and continues to accompany many students for recitals, auditions, music festivals and Church events. She has accompanied the Rocky Mountain Strings on tours to Poland, Belgium, France Russia and Austria as well as many local performances. Her greatest joy in life is spending time practicing and performing with many of her 18 grandchildren who study piano, violin and cello.



**Holly Norman Dodge** directs the music program at St. Olaf Catholic Church and teaches at St. Olaf School as well. She wears many hats: accompanist, teacher, choir director, and a few others. So much music, so little time should probably be her motto! There are so many wonderful musicians with which to perform. Recently she has enjoyed collaborating as part of the new Bountiful Philharmonia as pianist and has enjoyed musically collaborating with her family as well as numerous students and members of the community.



**Denise Farrington** is a graduate from the University of Utah music program. Studio pianist for many vocal and string teachers. Pianist for many Assembly Hall and Young Artists concerts. Music teacher and Fine Arts Specialist at Navigator Pointe Academy for 15 years. Resides in Sandy, Utah with her husband Mike.



**Dr. Carmen Hall**, pianist, speaker for state/national conferences, university and private studio teacher, and collaborative artist, holds degrees from The University of Utah and Brigham Young University. She is a faculty member at Utah Valley University. During the summers, she teaches at Mountain Springs Music Festival in Utah where she coaches chamber music groups.

Carmen is the founder/director of Timpanogos Chamber Music Series, presenting chamber concerts with other music professionals in Utah. She is currently Vice-President of Utah Music Teachers Association.



Dr. Carmen Hall returned to perform with the Timpanogos Symphony Orchestra in 2023, playing Gershwin's Concerto in F. She has also performed with the Salt Lake City Symphony, Brigham Young University Philharmonic, and the Emerald Chamber Orchestra. Carmen is the founder and a regular performer in the Timpanogos Chamber Music Series.

Dr. Hall founded Young Pianists International to give students international opportunities to share cultural experiences and performances with students in other countries. This year, her students will travel to Ghana, Africa. This group has also traveled to Mexico, Oregon, Washington, D.C., and twice to both China and Japan.

Carmen enjoys cycling and running. She has completed five marathons, including the Boston Marathon.



Whether **Nicholas Maughan** is music directing a production of Rocky Horror at a barn in Maine, rehearsing and performing chamber music masterworks, or playing tunes from Wicked with Kristin Chenoweth and the Utah Symphony, he is at a piano doing what he loves: making music with other people.

Nic's ability to play in a variety of styles has led to high demand as a "sensitive and attentive" collaborator in opera, theater, chamber music, ballet, and the recording studio. You can hear Nic (playing his own arrangements) on Aubrey Adams-McMillan's Beautiful Dreamer and Ginger Bess's Give Me the Simple Life. Favorite projects include composing original scores for Rex Tilton's Looking Forward, and Jessica Baynes' Bloom and rebloom.

Currently, Nic enjoys working as the full time Company Pianist at Ballet West, where he's able to incorporate all kinds of musical favorites into class playlist. Dancers might hear anything from Scarlatti & Chopin to Jerome Kern & Katy Perry. Favorite productions include Rodeo (De Mille/Copland), In the Night (Robbins/Chopin), and Les Noces (Najinska/Stravinsky). Nic loves performing as a member of the Ballet West Orchestra, under the direction of Maestro Jared Oaks.



**Whitney Pizza's** solo performance career includes orchestral appearances with the Eastern Music Festival Orchestra conducted by Gerard Schwarz, Utah Philharmonic Orchestra, Murray Symphony, Utah SummerArts Festival Orchestra, Oquirrh Mountain Symphony, and Snow College Symphony Orchestra.

As a collaborative pianist and chamber musician, Dr. Pizza has performed with Ballet West, Asia/America New Music Institute (AANMI), Salty Cricket Composers Collective, and Next Ensemble.



A Salt Lake City native, Whitney Pizza received a Doctor of Musical Arts in piano performance from the Manhattan School of Music, after completing a Bachelor of Music and a Master of Music in piano performance from the University of Utah. Her teachers include Dr. Vera Oussetskaia Watanabe, Dr. Marc Silverman, Dr. Bonnie Gritton, Malinda Tall, and Kate Rockwood.

Dr. Pizza is on the piano faculty at the Gifted Music School and currently serves as chair of the piano department. She previously held adjunct faculty positions at Utah Valley University and Snow College.

She and her husband, Seth, live in South Jordan with their 2-year-old son, Samuel, and dogs, Coda and Maestro.



**Dr. Keenan A. Reesor** is a pianist and musicologist specializing in the music and reception of Sergei Rachmaninoff. He presents regularly at conferences on Russian music, and his papers have been published by Rachmaninoff's Estate-Museum "Ivanovka" and the Gnesin Russian Academy of Music. Last year Dr. Reesor was a featured lecturer and performer at the Los Angeles Philharmonic's "Rachmaninoff Was Here" festival, which celebrated the composer's time in the city. He currently serves as Assistant Professor of Musicology at Brigham Young University. As a pianist, he has performed extensively in the solo, chamber, concerto, and vocal literatures. An alumnus of the University of Southern California, he earned a master's degree in piano under Norman Krieger and a PhD in musicology under Bryan Simms. A native Utahan, he is also an alumnus of Utah State University, where he studied piano with the late Gary Amano. Dr. Reesor and his wife, Nonie, are the proud parents of five boys, ages three to fifteen.



Pianist **Benjamin Salisbury** is excited to be an ISSI staff member this year. Visiting from Los Angeles, CA, Ben is proud to return to his Utah roots where he was Sky View High School valedictorian, State Music Sterling Scholar, and a "true Aggie" alum from Utah State University. He completed his Masters and Doctor of Musical Arts from the University of Southern California Thornton School of Music with emphases in keyboard studies, composition, and choral music. Outside of his daily responsibilities managing the Concert & Artist Department for Steinway & Sons from Seattle to San Diego to Miami, Dr. Salisbury enjoys any opportunity to perform, record, compose, conduct, lecture, teach or coach music. His pandemic passion project was building a treehouse out of recycled piano parts. He is the father of three Suzuki string kids (a cellist and two violinists) and husband of ISSI violin/viola faculty and StringsPop creator Caroline Salisbury.





**Liz Smith** is a native of Salt Lake City. She graduated from the University of Colorado with a Master's degree in piano performance, and received her Bachelor's degree, *summa cum laude*, from the University of Oregon. During her studies at both CU and UO, she was a winner of the concerto competition, earning her performances with both University Symphonies. She has performed with the Boulder Philharmonic, Colorado Music Festival, Cantabile Singers (CO), and has been a guest performer and adjudicator at the Rocky Mountain Amateur Piano Competition. She has worked for Tanner Dance, providing live music for creative dance classes. Presently, Liz teaches piano in her home studio, works as a local accompanist, and enjoys time at home with her husband, Everett, and their four children.



# CHAMBER / ORCHESTRA FACULTY

## 2024



**Rachel Alvarado** serves as Lower and Middle School Orchestra Director at St. Andrew's Episcopal School in Austin, Texas. Previously, she served as head orchestra director at Cedar Ridge High School in Round Rock ISD, earning sweepstakes awards at UIL Concert and Sight-Reading Contest. Mrs. Alvarado also maintains a private Suzuki violin and viola studio through the Austin Suzuki Music School and is a regular clinician at the Austin Suzuki Institute, Ozark Suzuki Institute, Intermountain Suzuki String Institute, and many other Suzuki music festivals throughout Texas. Additionally, she conducted the Camerata Orchestra in the Austin Youth Orchestra program and enjoys performing regularly in the Austin area.



Cellist **Anne Francis Bayless** has been a member of the internationally acclaimed Fry Street Quartet since 2000. Hailed as "a triumph of ensemble playing" (New York Times), the FSQ has perfected a "blend of technical precision and scorching spontaneity" (Strad). Prizewinners at the Banff International String Quartet Competition and both the Fischhoff and Yellow Springs national chamber music competitions, the FSQ has reached audiences from Carnegie Hall to Sarajevo and Jerusalem. With the quartet, Anne has recorded a discography ranging from Haydn and Beethoven to Larsen and Rorem.

Anne received her Bachelor of Music degree from the Cleveland Institute of Music, where she studied with Richard Aaron and Alan Harris, and she served as teaching assistant to Paul Katz while pursuing her Master of Music degree at the Shepherd School of Music at Rice University. Alongside her touring schedule with the FSQ, Anne teaches cello and chamber music on the faculty of the Caine College of the Arts at Utah State University, where the quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency. Anne is married to Utah Symphony principal violist Brant Bayless, and the couple resides in Logan and Salt Lake City with their two young sons.





**Dr. Kasia Sokol – Borup** is a native of Lublin, Poland. Having been born onto a musical family, she began playing the violin at age six. At age twelve she had won her first award at a national Polish competition and won a Scholarship for Gifted Children. Over the next few years, she competed in several Polish national competitions as well as international competitions, and received numerous awards. At age seventeen she travelled the US as a scholarship winner for the Interlochen Arts Camp, Interlochen, MI. Subsequently, she received a full scholarship to study at the Interlochen Arts Academy.

Dr. Sokol - Borup holds a DMA degree from Indiana University, a MM degree from Northwestern University and a BM degree from Western Michigan University. In the course of her studies she has worked with such prominent musicians as Miriam Fried, Almita Vamos, Menahem Pressler, Renata Knific and Mimi Zweig. Dr. Sokol – Borup earned her Masters Degree from NU on a full scholarship in conjunction with Chicago Civic Orchestra, a professional training orchestra to Chicago Symphony. While at IU she has earned her doctoral degree as an assistant to Miriam Fried and worked at the Jacobs School of Music Pre -college School under the direction of Mimi Zweig.

In 2006, Dr. Sokol- Borup begun her work as an Assistant Professor at Fort Lewis College in Durango, CO, where she taught violin, viola, chamber music and orchestra. While living in Durango, she was also the director of the Durango Youth Orchestra as well as a concertmaster of the San Juan Symphony and a director of the Durango Chamber Music Festival.

In 2010, Dr. Sokol – Borup moved to Salt Lake City, UT, where she teaches violin, chamber music and string pedagogy at the University of Utah. Her diverse music education and experience as a performer and a teacher lead her to create a pre - college strings program at the University of Utah, the U of U String Preparatory Division, which she directs. Dr. Sokol – Borup was also leading the effort to design a MM degree in String Performance and Pedagogy at The U of U, which was implemented in 2012. Graduates from this program have been successfully employed in positions around the country.

Dr. Sokol – Borup is an active chamber musician, she performs solo concerts and gives clinics. Her clinics, master classes and lectures focus on violin technique, teaching the violin, leading sting group classes and youth orchestras. She has trained and worked with teachers in the United States and in Europe at festivals such as the Moab Music Festival and Saarburg Festival, Germany.

Dr. Sokol – Borup lives in Salt Lake City with her husband – violinist, Hasse Borup and their two children Sophia and Christopher. She plays on a violin made by luthier Ryan Soltis in 2008.





**Marcel Bowman** holds a Bachelor of Music in Violin Performance and Pedagogy from Brigham Young University, a Master of Music in Violin Performance, and a PhD in Music Composition from the University of Utah. His performance experience spans 12 years with the Utah Symphony and Opera, as well as 25 years with many other Utah ensembles, such as Utah Chamber Artists, Sinfonia Salt Lake, Vivaldi Candlelight Concerts, Paradigm Chamber Orchestra, and the

Orchestra at Temple Square, to name a few. He is presently a core member of the Ballet West Orchestra and Associate Conductor of the Utah Metropolitan Ballet Orchestra. He is a regular studio recording artist and is sought after for his musical arrangements and orchestrations. As an educator, Marcel has taught a variety of music courses at Brigham Young University-Provo, BYU-Idaho, the University of Utah, Snow College, and the InterHarmony International School of Music online. He is currently instructor of AP Music Theory and Director of Orchestras at Timpview High School in Provo, Utah. He is active in coaching, directing and adjudicating many youth music ensembles and festivals throughout the state. In his spare time, Marcel enjoys performing and recording music with his wife and four children, who are also professional musicians.



**Monika Rosborough-Bowman** is currently Faculty at Utah Valley University. She is a member of the Orchestra at Temple Square, Cathedral of the Madeleine Players, Utah Lyric Opera, Utah Metropolitan Ballet and the Utah Baroque Ensemble. Monika has been a member of the Ballet West Orchestra for twenty-five years. As a freelance musician, she has performed with a variety of professional groups including the Utah Symphony, Utah Chamber Artists, Pioneer Theater, Sundance Summer

Theater, among others. Monika is a regular recording studio artist. She has performed and recorded with artists like Andrea Bocelli, Bryn Terfel, Bernadette Peters and many others. Monika has also recorded numerous CDs for local artists and with the Tabernacle Choir in the Orchestra at Temple Square. She has a Masters degree in Cello Performance and Pedagogy from Brigham Young University. Monika has performed throughout most of Western Europe, with solo recitals in Utah as well as Switzerland and her native Italy. Previously, she has served on the music faculties of Brigham Young University-Provo and BYU-Idaho and has coached and directed at several youth music ensembles and festivals. Monika enjoys performing and recording music with her husband and four children, who are also professional musicians.



The “freedom” and “brilliance” (New York Concert Review) of violinist **Rebecca McFaul** has fashioned performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca has built her career around chamber music and teaching and is a Professor of Professional Practice in violin and chamber music at the Caine College of the Arts, Utah State University.





The educational influences that have supported her path include studies at the Oberlin Conservatory and at Northwestern University. Under the mentorship of Marc Johnson of the Vermeer quartet, she founded the Fry Street Quartet. The FSQ's career was launched when the group received a three year "Rural Residency" grant from the National Endowment for the Arts, as well as invitations from the late Isaac Stern to give their Carnegie Hall debut. 20+ years later, and the FSQ continues to enjoy a busy concertizing schedule alongside their dedicated teaching career.

Notable projects include Rising Tide: The Crossroads Project, an ongoing performance piece with physicist and educator Dr. Robert Davies which has had more than 60 performances in 3 different countries. Notable commissions for the quartet include works from composers Laura Kaminsky, Libby Larsen, Gabriela Lena Frank, and Nicolas Lell Benavides.



Based in Los Angeles, California, composer and violinist **Michael McLean** is an internationally noted composer, violinist, and pedagogue. He has taught for 30 + years at Music Institute of Chicago, Texas Christian University and the Colburn School. He received his B.M. in Violin Performance from Northwestern University where he studied violin, composition, counterpoint, and orchestration extensively. Many of his students in violin, viola and composition have gone on to study at the major music schools and conservatories across the country. Michael also received a degree from the University of Southern California in "Scoring for Motion Pictures and Television". Mr. McLean is a popular guest clinician at workshops and institutes throughout the country internationally. He has taught on the subject of Bach at the Juilliard School and has presented numerous times at the SAA conference.

He has studied Suzuki Pedagogy with Yuko Honda, Barbara Barber as well as John Kendall. He has also composed and arranged more than 100 of his compositions and has recorded four CD's. His Violin Concerto, and two large scale Viola works were recorded with the London Symphony Orchestra at Abbey Road Studios. Michael has written the film scores for many independent films and is currently obsessed with creating counterpoint from pop music melodies. He is an active string player in orchestral and chamber ensembles throughout the year.



**Bradley Ottesen** is the violist of the internationally acclaimed Fry Street Quartet. He holds the position of Professor of Viola and Chamber Music at Utah State University, and currently serves as the President of the Utah Viola Society.

Professor Ottesen holds degrees from Northwestern University and the New England Conservatory, and his principal teachers included William Preucil, James Dunham, and Peter Slowik, with further mentorship from cellist Bernard Greenhouse, violinist Eric Rosenblith, and members of the Juilliard, Muir, and Cleveland string quartets. His early orchestral career included extensive training with the



Civic Orchestra of Chicago, New World Symphony, and the Tanglewood Music Center, performing under the batons of Pierre Boulez, Seiji Ozawa, Mstislav Rostropovich, and Daniel Barenboim.

As an educator, Professor Ottesen has given masterclasses at Oberlin Conservatory, Brigham Young University, University of Iowa, and Penn State University, and in 2015 he presented the pre-college masterclass at the American String Teachers Association's national convention in Salt Lake City. He is co-director of the Fry Street Chamber Music Festival, and has been guest faculty at the Madeleine Island Chamber Music Festival, Credo Chamber Music Festival, the Oberlin Viola Workshop, and the Officina de Musica in Curitiba, Brazil.



A violinist with "pristine musicianship married to dazzling energy" (San Francisco Classical Voice), **Robert Waters** is the first violinist of the internationally renowned Fry Street Quartet, in residence at the Caine College of the Arts at Utah State University. Hailed as "a triumph of ensemble playing" (New York Times), Fry Street Quartet has perfected a "blend of technical precision and scorching spontaneity" (Strad).

Mr. Waters has performed to great acclaim in venues all over the world. As a founding member of the Jupiter Trio, he was awarded First Prize in the 2002 Osaka International Chamber Music Competition in Osaka, Japan. He was invited twice to serve as Artist/Faculty at the Stellenbosch International Music Festival in South Africa. He has also previously served as Associate Concertmaster of the San Francisco Opera Orchestra, and as Concertmaster of Music of the Baroque in Chicago, where he was a frequent soloist.

A committed and enthusiastic educator, Mr. Waters embraces the opportunity to pass on all he has learned from his own teachers and experiences to a new generation of musicians. In addition to full-time faculty positions at USU and DePaul University (Chicago), he has been invited to teach at music festivals and workshops throughout the United States.



**Dr. Paul Abegg** is a Professor of Music at Utah Tech University in St. George where he is Director of Orchestras and String Studies. Previous positions include Brigham Young University and Olivet College (MI). He completed his advanced music studies at Michigan State, and Brigham Young Universities. Dr. Abegg has presented master classes as well as served as an adjudicator and clinician at numerous competitions and festivals throughout the United States. His students have won awards

and have been accepted at prestigious music schools nationally and internationally. He performs across the United States and abroad in solo, chamber and orchestral settings. His recording experience includes extensive film and television scores. He has collaborated with many professional artists and groups including Mannheim Steamroller, Donny Osmond, Peter Cetera, Natalie Cole, Marvin Hamlisch, Celtic Woman, Audra McDonald, Leon



Fleisher, Marilyn Horne, Peter Serkin, Ellen Zwilich, Fredricka Von Stade, Mark O'Connor, Peter Schickele, Elmar Oliveira, Kathleen Battle, and Gil Shaham.



**Emmett Drake** is currently the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT, as well as the Department Chair for Large Ensembles at the Hartt School Community Division (University of Hartford) where he conducts four youth orchestras.

Mr. Drake has had many engagements as a guest conductor/clinician. His recent appearances include the Hartford Symphony Orchestra (CT), Farmington Valley Symphony Orchestra (CT), the Suzuki Youth Orchestra of the Americas (MN), TMEA Region 2 Orchestra (TX), Broward County All County Gold Orchestra (FL), the Fairfield County String Festival (CT), CMEA Eastern and Southern Regional Festivals (CT), Massachusetts Western District Orchestra Festival (MA), Westchester All County Youth Orchestra (NY), Ithaca Suzuki Institute (NY), and Hartt Suzuki Institute (CT).

As a composer, Emmett has written many compositions and arrangements for all levels, and his works are frequently performed by groups from around the country. His music is distributed through Cane River Music.

He lives in West Hartford, CT with his wife, daughter, and yellow lab.



Acting Principal Cellist, **Matthew Johnson** has been a member of the Utah Symphony since 2010. He is a graduate of the University of Southern California, where he studied with Ron Leonard and Andrew Shulman. Prior to his appointment with the Utah Symphony, Matthew was a member of the Kansas City Symphony for six seasons. He has also performed in music festivals such as the Sarasota Music Festival and the Schleswig-Holstein Music Festival in Germany, where he served as principal cellist.

A musician with Utah roots, Matthew moved to Salt Lake City from Massachusetts when he was twelve years old. He made his solo debut with the Utah Symphony at age 18 and was a student of Richard Hoyt and Utah Symphony cellist John Eckstein.

An avid chamber musician, Mr. Johnson has collaborated with such artists as Patricia Kopatchinskaja and Yefim Bronfman, composers Steve Reich and Harrison Birtwistle, and dancer Misty Copeland.





**Dr. Ka-Wai Yu** is Associate Professor of Music at Utah Tech University, where he teaches cello and string chamber music. He previously taught at Eastern Illinois University and Indiana Wesleyan University. He has served as adjudicator, held clinics, and guest-conducted at various institutions, youth orchestras, and music festivals in Asia, Europe and North America. He is a former President of Utah's American String Teachers Association, Artistic Director of the Cello Society of Southern Utah and directs the annual Cello Festival of Southern Utah. Dr. Yu is currently the Principal Cellist of Southwest Symphony Orchestra. Vivid as a chamber musician, he is a founding member of the Zion Trio and the period-instrument ensemble Cosmopolitan Baroque. His recent solo performances include a recital at Städtische Musikschule Schwäbisch Gmünd in Germany, and concerto appearances with the BYU-Idaho Baroque Ensemble, Fresno State Symphony Orchestra, Orchestra of Southern Utah, Jacksonville Symphony Orchestra Illinois, Chamber Orchestra Kremlin, and Hong Kong Chamber Orchestra. Dr. Yu obtained his D.M.A. from University of Illinois, Urbana-Champaign. He also holds a Master of Music in Cello Performance from the Indiana University Jacobs School of Music and Bachelor of Arts in Music with first-class honors from the Chinese University of Hong Kong.



# ENRICHMENT FACULTY

## 2024



**Dr. Henry Caceres** is the Adjunct Professor of Clarinet at the University of Utah School of Music, Principal Clarinet of the Sinfonia Salt Lake, Bass Clarinet of the Ballet West Orchestra, Director of Bands at American Preparatory Academy Schools, Draper, Utah Campuses and the Artistic Director and Principal Clarinet of the Forward 4 Clarinet Quartet. He has been performing professionally since 1993; highlights include playing as a soloist with the most important orchestras in Chile (Chilean National Symphony (Weber Concertino)), Concepcion Symphony Orchestra (Copland Clarinet Concerto, Weber Clarinet Concerto #2), in the United States with the Utah Philharmonia Orchestra (Jean Francaix Clarinet Concerto) and the Sinfonia Salt Lake (Henry Wolking Clarinet Concerto Gone Playin').

Dr. Caceres has won the most prestigious national competitions both in the U.S. and in his native country, Chile. Among the most important are: Utah Philharmonia Concerto Competition, Twice Finalist of the International Clarinet Association's Orchestra Audition Competition (Austin Texas 2010 and Los Angeles 2011), Concepcion Symphony Concerto Competition (2007), Andes Foundation Prize, and Discovery Season 2001 (Chilean National Symphony Orchestra) among others. He has also performed at the International Clarinet Festivals in Asisi, Italy, and in the U.S.A. in Lincoln, Nebraska and Baton Rouge, Louisiana.

He recently performed the Bass clarinet concerto by Michelle Mangani at the Utah Clarinet Festival 2023 and at the International Clarinet Festival 50th anniversary in Denver Colorado July 2023.

Dr. Caceres is the artistic director of the Forward 4 clarinet quartet and Founder of the brand new Utah Youth Band Institute.



**Lisa R. Caravan** is Assistant Professor of Music Teaching and Learning at the Eastman School of Music. Her research interests include music teacher preparation, cello pedagogy, and 21st-century music practice pedagogy. She regularly presents her research at state, regional, national, and international conferences, including the American String Teachers Association, College Music Society, Suzuki Association of Americas Conference, National Association for Music Education Eastern Division Conference, Cultural Diversity in Music Education Conference, International Society for Music Education, and others. Caravan is an experienced performer in various



settings, focusing on chamber and orchestral music. She performs regularly with the Northeastern Pennsylvania Chamber Music Society and the Paragon Ragtime Orchestra, an internationally recognized professional ensemble specializing in "America's Original Music." She recorded with Paragon on their CD, Black Manhattan, Volume. 3. Most recently, she recorded with Lorelei Ensemble on the album Antigone: The Writings of Sophie Scholl by James Kallembach.



**Lisa Deakins** is a fiddler and violinist living in Charleston, South Carolina. She is a versatile musician who enjoys performing and teaching across the United States. Lisa has worked professionally for country music artists Pam Tillis and Whisperin' Bill Anderson in Nashville, TN, and her music has taken her to renowned stages including the Grand Ole Opry, Song of the Mountains, and the Crook & Chase television show. She is very fortunate to have grown up in the Suzuki method as Nashville is largely a "play-by-ear" town! Additionally, after moving to Charleston, Lisa founded the Gravel Road Bluegrass Band, whose unique blend of vocal harmony precision and creative song selection make them a popular choice throughout the southeast. Lisa has recorded five professional albums and received an International Bluegrass Music Association Award for "Recorded Event of the Year." Lisa is the owner of Deakins Suzuki Strings, where her students study alternative fiddling styles as well as classical playing. She has compiled, arranged, and edited a series of music books for Suzuki violinists called "Fiddlin' Favorites," licensed by the International Suzuki Association. Lisa has also earned the Certificate of Achievement from the Suzuki Association of the Americas, an award given to teachers that demonstrate an outstanding commitment to lifelong learning and excellence in their teaching. Lisa lives with her musician husband, who also grew up as a Suzuki student, and her young violin-playing son, and she is excited to embrace all three points of the Suzuki triangle: student, teacher, and now Suzuki parent!



Well known as a Suzuki cello workshop and institute clinician, **Avi Friedlander** teaches a variety of methods from classical to jazz and rock. He is the director of the Barston Suzuki Center at the Music Institute of Chicago, a Suzuki teacher trainer, Director of Suzuki Pedagogy at Roosevelt University and teaches string pedagogy at the University of North Florida and Northwestern University. His primary teachers have included Anthony Elliott, Stephen Geber, Irene Sharp, Tanya Carey and David Premo and he has also worked with Richard Aaron, Hans Jensen, Janos Starker and Bernard Greenhouse. Mr. Friedlander has studied improvisation methods with Eugene Friesen, Stephan Braun and Tim Kliphuis. In addition to his own compositions, Mr. Friedlander is the author of his method books, "chopping around" and "pizzing around", which introduce alternative styles to cellist. On top of his cello teaching career, Mr. Friedlander is also an USA Hockey certified coach.





**Ruth Gledhill** - Being born and raised in Utah I have enjoyed the rich abundance of cultural arts found here. I received a BFA in Art Teaching from the University of Utah with minors in Sculpture and Ceramics and did a study abroad with BYU in Florence Italy and nine other countries enriching my understanding of art and art history. I have been working on grants and teaching art as an artist in resident, fabricator, teacher, and mentor for over 30 years in local community centers, schools and presently own and operate my own Studio in Bluffdale Utah. Member of the Bluffdale Arts Council. I enjoy the opportunity to engage in creative expression with the students at ISSI



**Gretchen Grube** grew up as a traditional violin student in northern Wisconsin. She discovered the Suzuki method when she began studying violin performance at the University of Wisconsin-Stevens Point.

Gretchen holds a B.M. in Violin Performance with Suzuki Pedagogy from University of Wisconsin-Stevens Point (UWSP). She completed her M.M. in Violin Performance with Suzuki Pedagogy from Southern Illinois University Edwardsville (SIUE).

Gretchen teaches at the Music Institute of Chicago and Music for Youth in the Arlington Heights District 25. In addition, she is an active clinician across the country at institutes and workshops and plays in an Irish rock band called the Gleasons.

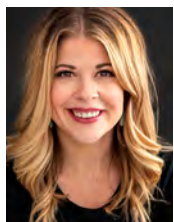


**Dr. Tia Harvey** is a percussionist and educator. She is the Education Director and Lead Percussion Teacher at Accent Pontiac, a social change through music program for youth in Pontiac, MI. An experienced musician, educator, and arts administrator Dr. Tia, as her students call her, focuses on increasing the agency of young musicians through creation and collective composition therein empowering youth. Her pedagogical work specifically centers upon racial and gender based inequities in music and society. She is an advocate for the young musicians of Accent Pontiac across all levels of the organization and more broadly within her community as Chair of Pontiac Arts Commission.

Her performing career centers upon her band, Consuming Arts, a fempowered collaborative music ensemble from Southeast Michigan. Founded in 2016, Consuming Arts has taken many paths to get where it is now with a sound that is a blend of many genres emerging with an indie jam band aesthetic. Founding members Dr. Chelsea Koziatek (flute) and Dr. Tia Harvey (vibraphone/drums), are joined by bandmates Taylor Harvey (vocals/accessory percussion) and Ryan Anderson (bass) to curate sound experiences for audiences that defy simple categorization. Their music is about expressing a variety of human experiences.







**Emilie Lundberg**, a Kodaly-certified music educator, has been enriching the lives of children aged 2-8 through music for over 15 years. With dual degrees in Elementary Education and Music Education, her passion shines brightest with her innovative "Music Adventure Box." This online program transforms music learning, offering families a unique blend of education and bonding. Each box is a monthly invitation to explore music, sparking joy and creativity in homes.

Aside from her pioneering work, Emilie's dedication extends to children with special needs, emphasizing the inclusivity of her teaching. Her efforts earned her a nomination for the Beverly Sorenson Arts Award, underscoring her humble yet impactful contribution to music education.

Montana and Ohio shaped her early years, but Emilie now calls Utah home, where she, her partner, and their four children live a life filled with music's harmony. Emilie Lundberg's career is not just about teaching music; it's about inspiring families to discover the joy and connection music brings, one "Music Adventure Box" at a time.



**Dr. Kattiusca Marin** holds a Master in Music and a Doctor of Musical Arts from the University of Utah with a minor in Music History. Dr. Marin's primary instrument is the clarinet, and she has been active in the International Clarinet Association, including performing with the "Forward 4 Clarinet Quartet" at the conventions in Lincoln (Nebraska), Los Angeles (CA), Assisi (Italy), and Baton Rouge (Louisiana). She has also performed at the prestigious Chilean international festival Semanas Musicales de Frutillar in Frutillar, Chile. She was broadcasted several times on BYU's classical music radio program Highway 89.

She taught band for several years in different schools. In this capacity, she built successful band programs from the ground up. She is one of the founders of the Utah Youth Band Institute, an after-school program that teaches band and all wind and percussion instruments to students of all ages and skill levels.



**Marina Maugeri** began her musical studies at the age of four and her violin studies at the age of nine through the Suzuki Method with Shinobu Saito in the "Centro Suzuki de Campinas", where she also studied with Fabio dos Santos. Graduated with a Bachelor of Music with qualification in violin, at FASM in São Paulo. Master in Music, since 2016 and PhD in Music, since 2023, with research in the areas of violin pedagogy, Suzuki Method and training for violin teaching, both acquired at Unicamp in Campinas, São Paulo.

Marina has attended many violin teacher training courses of the Suzuki Method in Brazil



and abroad, having as trainers: Shinobu Saito, Edward Kreitman, Eduardo Ludueña, Nancy Loken, Fernando Piñero and Thomas Wermuth. She also took Suzuki Early Childhood Education training with Wan Tsay Chen. Marina has been a violin teacher at Centro Suzuki de Campinas since 2013 and Suzuki ECE since 2019. Since 2017, Marina has been the coordinator of the project "Music in early childhood" in the institution Amic - Amigos da Criança in Campinas.



**Ernesto Garcia Velasco**, Choir director - Mexican musician who came from his father's children's choir, he studied piano and choral conducting at the Universidad de Guadalajara and the Conservatorio de las the Rosas in Morelia, Michoacán.

Since the beginning of his professional life, he has mainly dedicated himself to children's choral conducting, seeking a balance between vocal excellence and the enjoyment of music by the choristers.

In recent years he has worked hand in hand with the Suzuki Method, collaborating with different music schools throughout Mexico, as well as in Peru, Colombia, Paraguay, Panama, and United States of America.

Currently resides in Mexico City, conducting the choirs of the Colegio Juan Pablo II in Hidalgo, Eton School in CDMX, and the Niños Cantores de Tepotzotlán in Estado de Mexico.



# TEACHER TRAINER FACULTY

## 2024



**Dr. Carey Cheney**, a native of Canada, has been teaching and performing for 38 years. She is a Registered Teacher Trainer of cello for the Suzuki Association of the Americas, and author/recording artist of the series of books and CD's (eight volumes), *Solos For Young Cellists* published by Summy-Birchard (Alfred Music Inc.).

She holds the degree of Doctor of Musical Arts in Cello Performance from University of Utah. For her Bachelor and Master of Music, she studied cello and pedagogy with Phyllis Young. She also studied in Germany for 2 years with Andre Navarra. She has had much international teaching and playing experience, in Sweden, Italy, Canada, Costa Rica, Brazil, Japan, Mexico, Australia and New Zealand. She currently resides in Salt Lake City, Utah where she maintains a large cello studio with her cellist-husband Elliott Cheney. She teaches all over the US and Canada at weekend and summer workshops and is in high demand for her work in teacher seminars such as *Nurturing Artistry in Young Cellists*.

She was a guest teacher at the 1999 World Suzuki Conference in Matsumoto, Japan the 2006 World Suzuki Conference in Turin, Italy, taught at the 2008, 2012, 2013 Hamilton Summer Suzuki String Institute in Rotorua, New Zealand, and at the 2012, and 2013 STEAA Professional Development Conference in Sydney, Australia, 2012 and 2013 Sydney Summer School, and was Guest Presenter at the 2018 National Suzuki Conference of the Suzuki Association of Australia (STEAA). She has been teaching teachers and students every other year at Festival Internacional Universidad Panamericana, and Festival Viva Musica in 2008, 2010, 2012, 2014, 2016, 2018 in Mexico City, Mexico. She was a guest presenter at the Second Mexican National Suzuki Conference in Morelia City, Mexico in 2015 and was a guest teacher at the First Suzuki Convention of the Americas in Cancun, Mexico in 2019. She most recently presented her books/recordings in her *Nurturing Artistry in Young Cellists* seminar in Malmö, Sweden at the ESTA Conference in 2019.

A frequent adjudicator at the Kiwanis Music Festivals throughout Canada, Carey also enjoys coaching and mentoring young musicians in competitive settings, as well as in workshops and clinics. She has served as a Royal Conservatory of Music/Toronto, Canada, consultant in the revisions of the cello syllabi in the RCM's Music Development Series.





Internationally recognized lecturer and master teacher **Pamela Devenport** has shared her unique blend of expertise and experience with hundreds of people in string communities throughout the world. Her book, *Cellostart*, has been very successful in more than twenty countries.

Well known and respected as a Suzuki cello workshop and institute teacher, Ms. Devenport has toured extensively throughout the world. She has been a guest speaker and cello faculty on many occasions, including the National Cello Institute, the American String Teachers Association, several Suzuki Association National Conferences, and the World Cello Congress. International Conferences include multiple visits to Australia, Italy, New Zealand, and Great Britain, and Korea. There is variety in her topics: from cello pedagogy to communication techniques, from physical anatomy to the far reaching effects of tone and sound. She was faculty, and the Chair of Cello at the School for Strings in New York City, and is also taught the Long Term Pedagogy Seminar in Cello at the school from 2002-2023. In the academic year 2015-2016, Pam accepted a position as the Cello Pedagogy Instructor at the Cleveland Institute of Music.

Ms. Devenport is a Suzuki Association of the Americas Registered Cello Teacher Trainer, and is formerly collegiate faculty at Georgia State University. Ms. Devenport holds a Masters Degree in Cello Performance from the Hartt School, University of Hartford, where she was Chair of Strings of the Hartt Community Division, cello faculty of the Hartt School Collegiate Division, and developed the curriculum of Suzuki Cello Pedagogy in the graduate school. In addition, she holds Diploma from the Professional Studies Program and Advanced Studies at the Brennan School of Energy Healing in Miami, Florida.



**Dr. David Evenchick** resides in Montréal Québec after many years of teaching at the Preucil School of Music (Iowa City, Iowa), and The Suzuki String School of Guelph (Ontario). He is the cello trainer for the Long-Term Suzuki Pedagogy program at Wilfrid Laurier University (Kitchener, Ontario) teaches at the Pré-Conservatoire at the Conservatoire de Québec à Montreal.

He has performed as a member of the National Ballet of Canada Orchestra, Associate Principal cello of The Cedar Rapids Symphony (Iowa), Principal Cello of the Prince George (B.C.) and Guelph Symphony Orchestras as well as a core player for the Magisterra Soloists (London Ontario).

David has a particular interest in the research and performance of compositions of the great Croatian cello pedagogue, Rudolf Matz. He has been awarded the Anne T. Clearly Fellowship for International Doctoral Research from The University of Iowa, and he continues to explore and teach Matz's solo works.





**Linda Fiore** began violin lessons at age 5 with her mother Louise Wear, a Suzuki violin teacher. She earned a Bachelor of Music in violin performance at the Hartt College of Music in Hartford, CT and studied with violinist Raphael Bronstein in New York City. Later, she studied with Dr. Suzuki at the Talent Education Institute in Matsumoto, Japan for 18 months. She performed her graduation recital and earned her Japanese teaching certificate.

Upon returning to the United States, she became the first teacher to teach Suzuki Violin Method for brain-injured and well children at the Institute for the Achievement of Human Potential in Philadelphia.

In 1983 she and her husband Domenick founded DaCore Talent Education in Glenmore, PA where, for 14 years, she taught violin and directed her own workshops. She has presented student performing groups in Bermuda, Puerto Rico, Europe, and throughout the United States. In 1997 she accepted a teaching position at the Hartt School of Music at the University of Hartford. She was a Suzuki teacher trainer in the graduate degree program there and also taught college students as well as young students in the school's Community Division.

Having returned to PA, Linda and Domenick are currently continuing the development of DaCore Talent Education Academy and Fiore Performing Strings in the Lehigh Valley area. They co-direct Practice Pathways and the Ogontz Suzuki Institute, a two-session Institute in the White Mountains of New Hampshire.

Linda has done extensive orchestra, chamber orchestra, and chamber music performing over the course of her career with groups such as the Lehigh Valley Chamber Orchestra and the Northeastern PA Philharmonic and the Pennsylvania Sinfonia. She trains teachers and students nationally and internationally and is the mother of two wonderful sons, Michael and Christopher.



Ms. **Colleen Fitzgerald** is a teacher trainer for the Suzuki Association of the Americas and executive director of the Barcel Suzuki String Academy. She teaches violin and Suzuki Early Childhood Education classes at BSSA. Ms. Fitzgerald earned a Bachelor of Music degree in Violin Performance with Suzuki Pedagogy Emphasis under mentor, Professor Carol Dallinger at the University of Evansville and a Masters of Arts in Teaching degree from Cardinal Stritch University. She has also

received supplemental Suzuki teacher training with Kay Collier-McLaughlin, Ed Kreitman, Tom Wermuth, and Alice Joy Lewis and acquired her Early Childhood Education training with Dorothy & Sharon Jones.

Colleen was awarded the Certificate of Excellence in Studio Teaching from the Civic Music Association of Milwaukee. She has been featured on local TV and radio programs as well



the Beyond the Music Lesson podcast to discuss the Suzuki Method. Colleen travels throughout the United States to serve as a guest clinician at various Suzuki workshops and summer Suzuki institutes. Students of Ms. Fitzgerald have won MSO's Bach Double Violin Competition, numerous MYSO Concerto Competitions, the UWM Concerto Competition, as well as many college scholarships and received Honorable Mentions in the Young Artist Auditions with the MSO.



**James Hutchins** lives in Silver Spring, Maryland, with his wonderful and gorgeous wife and his fabulous and entertaining son who has broken his heart by going to college. He grew up in the Suzuki Method, has been a Suzuki teacher for over 25 years and is a proud Suzuki dad. James is a registered teacher trainer who has taught at workshops, institutes and classes around the world, including South Korea, Iceland, Peru, Lithuania, Singapore, Malaysia, Australia, Belize, Bermuda, Cuba, the Bahamas and throughout the States. He also taught Suzuki pedagogy at East Carolina University in 2021-22. In 2018, James was a guest Clinician at the 67th Suzuki Method Summer School in Matsumoto, Japan. His studio has performed for former Secretary of State and First Lady Hillary Clinton at the White House, at the National Zoo, the U.S. Capitol, the Maryland State Capitol, the Lincoln Memorial, the National Aquarium and on the Millennium Stage and with the National Symphony at The Kennedy Center. They have also played the National Anthem for the Baltimore Orioles, Washington Wizards and Nationals. James also had the honor of performing for Dr. and Mrs. Suzuki at their home in Japan.



San Francisco based violin teacher **Cathryn S. Lee** has taught families and teachers around the world since 1973. She is respected for teaching all ages and levels using her detailed and practical "best of both worlds" approach inspired by her studies with Dr. Shinichi Suzuki and her 'traditional' studies with the late concert artist Dame Camilla Wicks.

As a teacher trainer, Cathryn has taught and lectured at SAA National conferences, Leadership Summits, Suzuki Method World Conferences, the first International Suzuki Teacher Trainer Conference in 2009 and at the 16th World Conference in Japan. She has given master classes and pedagogy classes in Australia, Canada, England, Germany, Italy, Japan, New Zealand and throughout the United States. Cathryn is guest lecturer in String Pedagogy at the San Francisco Conservatory of Music. Cathryn is the author of Bow Exercises, Bow Strokes and the Bow Stroke Excerpts books.

In 1977, Cathryn founded the Suzuki Music Studio of San Francisco where she continues to teach students and train teachers. Cathryn has a B.A. in Performance and Composition, M.A. in Performance from SFCW/Lone Mountain and a teaching certificate from Dr. Suzuki in Japan. She and her husband raised sons, Whit, and actor/violinist in New York City and



Corin, a violinist with the ETHEL String Quartet and Founder of Liberated Performer.



**Allen Lieb** is CEO of the International Suzuki Association. A registered Teacher-Trainer with the Suzuki Association of the Americas, Allen has taught at institutes, workshops and conferences across the US, Canada, Central America, Europe, Asia, Australia and New Zealand. He is Chair of the SAA and the ISA Violin Committees. Residing in New York City, Allen is Head of the Violin Department and Instructor for Teacher-Training at The School for Strings.



**Erika Lord-Castillo** (violin, viola) is the Interim Director of the SIUE Suzuki Program. She has been a faculty teacher in the SIU-Edwardsville Suzuki Program since 2009 and became a Suzuki Violin Teacher Trainer in 2021. Originally from Iowa City, Iowa, Erika earned a Bachelor of Music degree in Violin Performance and a Bachelor of Arts degree in Literature, Sciences and Arts from the University of Iowa. She holds a Master's in Music Education from Southern Illinois University Edwardsville, and studied Suzuki pedagogy Violin Books 1-10 with Vera McCoy-Sulentic. Erika has also completed Suzuki teacher training with Michelle Higa George, Moshe Neumann, Judy Bossuat, Nancy Jackson, Christie Felsing, William Preucil, Senior, and Alice Joy Lewis. Erika taught in Corvallis, Oregon through Corvallis Youth Symphony's Elementary Strings Program and taught elementary through high school orchestra in the Ferguson-Florissant School District in North St. Louis County. Erika has performed with numerous community orchestras in Iowa and Oregon, with the St. Louis Philharmonic Orchestra, the Illinois Symphony, and is a regular member of the Edwardsville Community Symphony and the Southern Illinois University Edwardsville Orchestra. Erika's violin teachers include Annette-Barbara Vogel, Katie Wolfe, and Lenora Anop. Erika presented her Masters Thesis at the American String Teachers Association national conference in March 2011, and is a regular contributor to the American Suzuki Journal. She is a past director of SIUE's Summer String Camp and of the SIUE Suzuki Viola Camerata, part of the larger SIUE Suzuki Tour Group. Erika received the Suzuki Association Certificate of Achievement Level 1 in the summer of 2015.



**Mark Mutter** is a registered Teacher Trainer with the Suzuki Association of the Americas. He received his Bachelor and Master of Violin Performance studying with Walter Schwede, Angel Reyes and Camilla Wicks. His orchestral career began in Hong Kong as the Assistant Principal Second Violin of the Hong Kong Philharmonic. He also taught at the Hong Kong Academy for the Performing Arts. Mark studied Suzuki pedagogy with John Kendall, Ronda Cole, Teri Einfeldt, Jacquie Maurer and Geri Arnold. He is the Executive Director of the Suzuki Music Academy of Michigan





formerly known as Suzuki Royal Oak Institute of Music. He oversees 10 teachers that teach over 100 students. He has been a clinician at Workshops and Institutes throughout the U.S. and Asia. Mark has led the SMA Tour Group on concert tours throughout Europe and Canada as well as two performances in Carnegie Hall. He is presently on the conducting staff of the Wu Family Academy, the Detroit Symphonies youth orchestra program. He conducts the Concert Orchestra and Pizzicato String Ensemble.



**Fernando Piñero** is the first Latin American Violin Teacher Trainer recognized by the Suzuki Association of the Americas and the European Suzuki Association. He is Director of the Escuela de Musica Shinichi Suzuki in Córdoba, Argentina. With his students, he has performed in some of the most important concert halls in Argentina. They performed at the Festival Universitaire de Musique in Belfort, as well as in Paris, Venice and Rome, the Netherlands, Belgium and the Dr. Hoch Konservatorium in Frankfurt. They performed at the 2014 International Conference of ISME (International Society for Music Education), in Brazil.

As a clinician he has been invited to institutes, workshops and Festivales throughout the Americas: Salt Lake City, Ciudad de México, Lima, Bogotá, Buenos Aires, La Paz, Monterrey, Asunción, Brasília, among many other places. He is also frequently invited in workshops and institutes in Europe: Lithuania, Belgium, Poland, Denmark and Spain, among others.

Since 1999 he is a member of the Córdoba Symphony Orchestra. He has also been a member of the Orquesta Barroca del Suquia conducted by Manfred Kraemer and other Baroque Music Ensembles. He holds a degree in Modern Literature/Linguistics from the National University of Cordoba.



**MaryLou Roberts** maintains an active Suzuki Guitar program in Ann Arbor, Michigan. She travels internationally as a Guitar Teacher Trainer for the Suzuki Association of the Americas and the European Suzuki Association. She is Coordinator of the Ann Arbor Suzuki Institute of Music, and has served on the Board of Directors of the SAA and on the Guitar Foundation of America Board. MaryLou is Chair of the International Suzuki Association Guitar Committee, guiding the process of revising the Suzuki Guitar repertoire along with her international colleagues. She holds a Masters Degree in Guitar performance from the Cleveland Institute of Music where she studied with John Holmquist and received the Valedictory Award and was elected to the Society of Pi Kappa Lambda.





**Betsy Stuen-Walker**, Viola Teacher Trainer, lives in Bellingham, Washington, where she teaches viola and violin. She received her degrees from the Eastman School of Music and Yale University School of Music. Ms. Stuen-Walker has been an active clinician worldwide, and twice has served on the Board of Directors of the SAA, served on the Teacher Development Advisory Committee, and currently is chair of both the SAA and ISA Viola Committees. Her published works include "Ensembles for Viola", "Violas in Concert", "Treble Clef for Violists", Shostakovich Gavotte for Viola Quartet, Two volumes of Christmas Carols for Viola Ensembles, a collection of Arias for Four Violas, and most recently "Viola Skill Builders".



**Ann-Marie Sundberg** is from Sweden and has developed the Suzuki method for trumpet and is chairman of the ISA Brass Committee. She is the first Suzuki trumpet teacher in the world and the first and for the moment the only ESA/SAA Suzuki Brass teacher trainer.

Ann-Marie was educated at the Royal College of Music in Stockholm, 1967-72, both as a performer and as a teacher. She has during the years worked as a professional trumpet player in symphony orchestras, with operas, theatre, chamber music and as a soloist. Until 1982 she was principal in Norrköping, one of the professional Symphony Orchestras in Sweden.

Ann-Marie also has a great experience both as an orchestra leader and of teaching brass instruments and has worked at various music schools in Sweden and abroad, and since 1998 also as a teacher trainer at the Royal College of Music where she once studied.

Recently retired Ann-Marie continues to teach with a clear focus on continuing to develop and spread Suzuki Brass all over the world.



**Zachary Sweet** is a registered Teacher Trainer with the Suzuki Association of the Americas. He is currently an instructor of cello at Nazareth College, Binghamton University, and on the faculties of Ithaca Talent Education and Music Together of Ithaca. Nationally, he is in demand as a clinician having lead workshops, masterclasses and institutes across the United States and Canada.

He performs extensively throughout the Tri-State area as soloist, chamber musician and orchestral player. Zachary is a core member with Cayuga Chamber Orchestra, the Society for New Music, and with the Nazareth Piano Trio. A highlight in the 2023-24 year was a solo appearance at the New York State School Music Association conference in December.





**Andrea Yun** is a member of the Detroit Opera and the Ann Arbor Symphony Orchestra, and is principal cellist of the Baroque on Beaver Island orchestra. Andrea is one of 40 Suzuki cello teacher trainers in the Americas and is on Paul Katz's CelloBello teacher training team. Andrea designed and created her extensive teacher training and student cello website, [andreayun.com](http://andreayun.com). Andrea has held teaching positions at the University of Michigan, University of Texas at San Antonio, Bowling

Green State University, Ann Arbor Pioneer High School, and Okemos Chippewa Middle School. Andrea holds a dual bachelor's degree in music education and mathematics, as well as a master's in cello performance from Indiana University. She earned her doctorate in cello performance and pedagogy from the University of Michigan. Her solo and chamber performances have been heard on CBC Radio (Canada), WKAR-East Lansing, WRCJ-Detroit, Blue Lake Public Radio, and Interlochen Public Radio. Andrea was awarded the 2020 Teacher of the Year award by the Michigan chapter of the American String Teachers Association. Andrea lives in Ann Arbor, MI, where she homeschools her daughter. She is an avid swing dancer and park roller skater.



# ACKNOWLEDGEMENTS

THANK YOU!

Thank you to the generosity of those mentioned below and those that included a donation with their registration for their financial support.

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